

 **North Valley
Symphony Orchestra**



Yoichi Okamoto [Public domain], via Wikimedia Commons

Concert Sponsored by:



AMERICAN FREEDOMS, May 21, 7:00 p.m.

Bennett's Four Freedoms

Kay's Stars and Stripes Ballet Suite

Mozart's Violin Concerto in D Major, Mvmt 1

(featuring the Summerford Violin Concerto Winner)

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Welcome to North Valley Symphony Orchestra's 2015-16 Concert Season

North Valley Symphony Orchestra (NVSO) is a non-profit community-based orchestra made up of multi-generational musicians from the greater Phoenix north valley. NVSO aims to "build community through music" by providing a place for members to enjoy the collective art of making music, as well as offering enriching cultural experiences for Phoenix north valley audiences through pop and classical concerts. Sit back, relax, and listen... as NVSO is proud to present...

"American Freedoms" – Saturday, May 21st, 2016

Celebrate the freedoms guaranteed by our country with Russell-Bennett's *The Four Freedoms*, a piece inspired by the four Norman Rockwell paintings depicting Freedom of Speech, Freedom of Worship, Freedom from Want, and Freedom from Fear. The concert also includes Kay's collage of well known Sousa marches in *Stars and Stripes Ballet Suite*, and Martin Gould's *American Salute*. NVSO Youth Orchestra will perform a concerto featuring this year's winner of the Fourth Annual Summerford Violin Concerto Competition.

North Valley
Symphony Orchestra
invites young
musicians
to participate in ...



Each concert, we will provide a fun, educational handout with interesting facts, word-searches, fill-in-the-blank games, and coloring activities about the composer and instruments featured in that concert.

Teachers are encouraged to offer extra credit to students who attend the concert and complete the handout.

Look for the *Discover the Score* handout in our lobby. Enjoy the concert!

If you would like your school to participate in this free program, please have your music teacher contact NVSO

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Biographies



Kevin Kozacek, Music Director

Originally from Aurora, Colorado, Kevin Kozacek graduated from the University of Northern Colorado where he earned a Bachelor's degree in Music Education, with an emphasis in choral conducting, under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Education and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross

and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, App Hsu, Harold Farberman, Raymond Harvey, and Zvonimir Hacko. Mr. Kozacek has guest-conducted orchestras in Kiev, Ukraine, and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts.

Mr. Kozacek taught public school music in grades K-12, and directed theater, instrumental ensembles and choral groups in churches and communities in England, Nebraska, Colorado, Texas, and Arizona. He served for ten years as the founding Artistic Director for ProMusica Arizona Chorale & Orchestra. In 2012, he was invited to serve as the founding Music Director for North Valley Symphony Orchestra. Mr. Kozacek and his wife, Cindy, are proud parents of two sons, Matt and Chris, and have two grandchildren, Audrey and Owen.



Craig Triplett, Concertmaster

Craig began playing the violin at the age of 9 in St. Louis, Missouri. At 17, he won the CASA Concerto Competition and performed the Bruch Violin Concerto with the CASA Symphonic Orchestra. Mr. Triplett studied violin and viola at Southern Illinois University for two years, during which he was accepted to the Fischhoff National

Chamber Music Competition where he and his ensemble performed the Shostakovich String Quartet No. 8 in the semi-finals. Mr. Triplett transferred to Northern Arizona University on scholarship, where he met his stand partner in life, Jessica. While at NAU, Mr. Triplett won the concerto competition and performed the Stamitz Viola Concerto with the NAU Symphony Orchestra.

Biographies (cont.)

He also performed in the Flagstaff Symphony Orchestra as Assistant Principal Violist for several years. Mr. Triplett received his Bachelor of Music Performance degree on the viola from NAU in 2002. More recently, he served as Principal Violist of the North Valley Symphony Orchestra before accepting the position of concertmaster this year. Mr. Triplett enjoys mountain biking, watching auto racing, and the enthusiastic applause he receives when he performs for his sons, Parker and Mason.

Noel Washington, Winner, 2016 Summerford Violin Concerto Competition

Born in St. Charles, MO, Noel was introduced to Vivaldi's *Le Quattro Stagioni* early in elementary school, and from then on knew he wanted to become a violinist. After moving to Arizona in 2006, Noel switched to playing the viola because of the abundance of violinists in the west valley. He was a violist in the West Valley Youth Orchestra before joining NVSO the summer of 2013.



Noel also began playing the cello and guitar in high school, and qualified his senior year for Regional Orchestra as well as Regional Choir. He volunteers regularly in NVSO outreach events and church concerts, and hopes to mentor young musicians at West Valley Chamber Music Camp the next several summers.

What excites Noel most about winning the Summerford violin is that he can finally again start playing violin in an orchestra or quartet, or as a soloist. He borrowed his teacher's extra violin to participate in NVSO's annual competition, and now owns his "first real violin -- one made with emotion and not just an instrument put together in five minutes by some machine."

Noel plans to continue taking private lessons, with the hope of joining a professional orchestra and possibly becoming a music therapist. "Music has literally saved my life," says Noel. "I plan on sharing my joy and love for music with everyone that I can."

Program Notes

Morton Gould (1913-1996) was an American conductor, composer, and pianist. He was recognized as a child prodigy very early in his life, and as a result he published his first composition before his seventh birthday. He became the staff pianist for Radio City Music Hall when it opened in 1932, and went on to compose movie soundtracks, Broadway musicals, and instrumental pieces for orchestra and band, while also cultivating an international career as a conductor. Among his many honors were the 1995 Pulitzer Prize, the 1994 Kennedy Center Honor, a 1983 Gold Baton Award, and a 1966 Grammy Award. An active member of ASCAP (American Society of Composers, Authors, and Publishers) for many decades, Gould served as president from 1986 until 1994. During his tenure, he lobbied for the intellectual rights of performing artists, as the Internet was becoming a force that would greatly impact ASCAP's members.

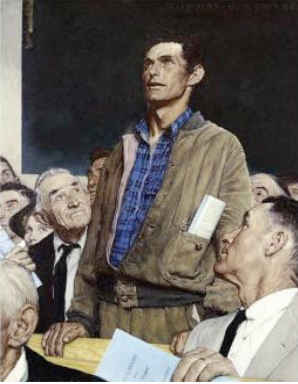
Robert Russell Bennett (1894-1981). The Twentieth Century has been called the "American Century." One example of America's influence during the century was President Franklin Roosevelt's famous "Four Freedoms" speech, delivered in his Annual Message to Congress on January 6, 1941. This speech most poignantly captured the spirit of determination, human dignity, and world vision that represented American ideals to a war-beleaguered world.

Aside from its leadership in the war, America's entertainment industry also became a model for most of the world in the Twentieth Century. Hollywood, Broadway, radio, and television were fields where a new kind of popular, light-classical, very American-sounding music emerged. And as a nation at war in Europe, radio broadcasted those American sounds throughout the world --- it was an American Century indeed. And behind that American sound of music stood one particular musician who was arguably America's greatest orchestrator and musical arranger: Robert Russell Bennett.

Perhaps it was inevitable, then, that in 1943, with the United States and the world in the throes of war, that the Saturday Evening Post would look to two of its quintessentially American artists to help in the war effort --- Norman Rockwell and Robert Russell Bennett. The Post first commissioned Rockwell to paint scenes based on Roosevelt's "Four Freedoms," who so vividly expressed in visual terms Freedom of Speech, Freedom of Worship, Freedom from Want, and Freedom from Fear. Bennett was then asked to compose a symphony based on Rockwell's paintings. Both works were immediately successful.

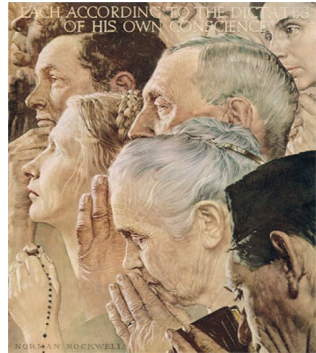
The following thumbnails of Rockwell's paintings are included with the direct quote from Roosevelt's momentous Four Freedoms speech. The third and fourth freedoms met with great debate as to the underlying meaning of the statement. Understandably, welfare and disarmament caused great discussion, just as those topics do today.

Program Notes (cont.)



"The first is freedom of speech and expression—everywhere in the world."

"The second is freedom of every person to worship God in his own way—everywhere in the world."



"The third is freedom from want—which, translated into world terms, means economic understandings which will secure to every nation a healthy peacetime life for its inhabitants--everywhere in the world."

"The fourth is freedom from fear—which, translated into world terms, means a worldwide reduction of armaments to such a point and in such a thorough fashion that no nation will be in a position to commit an act of physical aggression against any neighbor--anywhere in the world."



(Program Notes cont. on pg. 13)

*North Valley Symphony Orchestra
presents*

“American Freedoms”

American Salute

Gould

The Four Freedoms

Bennett

- I. Allegro vigoroso (Freedom of Speech)
- II. Andante sostenuto (Freedom of Worship)
- III. Scherzo (Freedom from Want)
- IV. Lento tranquillo – March (Freedom from Fear)

**NVSO Adult Orchestra
Kevin Kozacek, Conductor**

Violin Concerto in D Major, Movement 1
Noel Washington, Soloist

Mozart

**NVSO Youth Orchestra
Kevin Kozacek, Conductor**

20-Minute Intermission

Battle Hymn of the Republic

Wilhousky

featuring the Sounds of Southwest Singers

Stars and Stripes Ballet Suite

Kay

**NVSO Adult Orchestra
Kevin Kozacek, Conductor**

*Please silence all electronic devices for our concert....
Thank You!*

NVSO Adult Orchestra Personnel

First Violin

Craig Triplett*+
Ellen Hansbury
Frank Islas
Anne Lackey
Tracy Petersen
Carol Routh
Marjorie Sherman
Sujoy Spencer
Janet Steinberg
Laura Syjud
Maggie Walker

Second Violin

Beth Chiarenza*
Rene Estes
Stanley Green
Isabel Gutierrez
Albert Islas
Chad Kurtzman
Michelle Lowry
Josh Lynch
Pearl Mahar
Alexandra Oprea
Justin Palacios
Kelly Robers
Lauren Vogini

Viola

Jessica Triplett*
Caitlin Corbett
Janet Plummer
Gail Salameh
Katie Tay
Noel Washington

Cello

Liz Galpin*
Emily Helton-Riley
Shannon Bost
Carrington Buze
JoAnn Cleland
Michelle Hill

Bass

Mary Kelly*
Howard Robinson
Dylan Suehiro
Fred Wengrzynek

Flute

Cheryl Riggle*
Joshua Barnes
Valerie Earnest ♪
Analyce Gonzales ♪
(flute & piccolo)
Nora Welsh (piccolo)

Oboe

Ted Plambeck*
Suzanne Johnsen
Eliot Lee

English Horn

Suzanne Johnsen*

Clarinet

Mandy Gifford*
Nora Johnson
Annemarie Strzelecki

Bass Clarinet

Linda Nixon ♪

Bassoon

Colette Neish*
Carla Eschenbrenner

French Horn

Philip Johnson*
Austin Cilone ♪
Ione Murray
Steve Thomasson
Cathy Woodward

Trumpet

Dennis UMBER*
Leilani Ballard
Teddi English
Lori Hefner

Trombone

Ryan Diefenderfer*
Tyler Jordan
Dennis Patterson
Jeff Stuart ♪

Tuba

Mike Burt*

Harp

David Ice ♪

Keyboard

Nora Johnson

Percussion

Hal Gill*
John Bailey
Matt Deller
Cindy Kozacek
Melissa Krout ♪

+Concertmaster
*Principal
♪ Guest

(members listed
alphabetically)

NVSO Youth Orchestra Personnel

First Violin

Alexandra Oprea *+
Nicole Campos
Luis Antonius Canete
Dakota Ehret
Rebecca Felton
Justin Palacios
Madison Rose
Rachel Simm

Second Violin

Karlo Canete *
London Childs
Lourde Childs
Juliana de Mello
Jonathan Green
Isabel Gutierrez
Natasha Jarick
Raymond Link
Ethan Lucas
Harrison Newton
Megan Zilth

Viola

Noel Washington *
Andreja Donaldson
Gabriella Sandhu
Mario Tolls
Megan Tomson
Rasa Walter

Cello

Emmly Langer *
Eleanor Faussane
Nathan Hayward
Jared Mahar
Ella Marencic
Brielle Watchman

+Concertmaster

*Principal

(members listed
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Bass

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Program Notes (cont.)

Wolfgang Mozart (1756-1791). A prolific artist, Austrian composer Wolfgang Mozart created a string of operas, concertos, symphonies, and sonatas that profoundly shaped classical music. Born in Salzburg, Austria, Wolfgang Amadeus Mozart was a musician versed in a variety of instruments, some of which he began playing in public at the age of 6. Over the years, Mozart was employed and commissioned by a variety of European patrons, composing hundreds of works that included sonatas, symphonies, masses, concertos, and operas, all marked by vivid emotion and sophisticated textures. Mozart helped begin the transition of classical music from parlor music of the Baroque meant only for the elite, to music that was performed on stage for audiences. His lavish lifestyle led him to an early death and burial in a commoner's grave.

Peter J. Wilhousky (1902-1978) was a popular American composer, educator, and choral conductor of Ukrainian ethnic extraction. During his childhood, he was part of New York's Rusyn Cathedral Boys Choir and gave a performance at the White House to President Woodrow Wilson. He was featured on several broadcasts of classical music with Arturo Toscanini and the NBC Symphony Orchestra, including the historic 1947 broadcast of Verdi's opera "Otello." In 1936, he wrote the popular Christmas carol "Carol of the Bells," a song with English lyrics to the popular composition by Ukrainian composer Mykola Leontovych originally known as "Shchedryk". His arrangement of the "Battle Hymn of the Republic" for chorus, band, and orchestra is probably the most famous arrangement of the hymn.

Hershby Kay (1919-1981) is most noteworthy for the orchestrations of several Broadway shows, and for the ballets he arranged for George Balanchine's New York City Ballet. Kay studied at Philadelphia's Curtis Institute where he studied cello and composition, and was a fellow student of Leonard Bernstein. In New York he played in various pit orchestras and, as a self-taught orchestrator, started arranging music to escape playing the cello. When Leonard Bernstein commissioned Kay to orchestrate his musical comedy "On the Town" in 1944, Kay became one of the most sought-after orchestrators on Broadway.

.....

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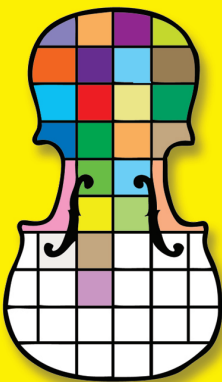
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