



# MYTHS & LEGENDS

*Welcome to  
Myths & Legends:*

Music based on mythology and  
folklore from around the world.



7 p.m.  
Saturday  
October 14, 2023

North Canyon High  
School Auditorium

1700 E. Union Hills  
Dr., Phoenix

Partially Funded by:



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Funding provided to the Phoenix Office of Arts and Culture  
through a grant awarded from the Phoenix City Council.

# Welcome to NVSO's 2023-2024 Season!

We hope you will join us for an  
exciting season of music.

## "MYTHOLOGY AND FOLKLORE"

OCTOBER 14, 2023, 7 p.m.

## "HOLIDAYS AROUND THE WORLD"

DECEMBER 16, 2023, 7 p.m.

## "POSTCARDS FROM BOHEMIA"

MARCH 16, 2024, 7 p.m.

## "VICTORS AND HEROES"

MAY 18, 2024 , 7 p.m.

All concerts will take place at the  
North Canyon High School Auditorium  
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This project is supported in part by an award from the Arizona Commission on the Arts, an agency of the State of Arizona.

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# A Letter from the President



Welcome to “Myths and Legends”, North Valley Symphony Orchestra’s first concert of the 2023-24 season. If you are a past patron, Welcome Back! We missed you over the summer and are glad you are back. If you are new to NVSO, we are so happy to have you join us for tonight’s concert and hope to see you back again soon.

People often ask me how NVSO selects the music that we perform. Unlike many organizations, our musicians can have a direct role in selecting music. The NVSO Repertoire committee is comprised of musicians in the orchestra who work together as a group and in smaller teams to come up with concert themes and specific repertoire to perform. They meet several times a year and start working on program ideas for the next season and beyond. I would like to thank all of the volunteer committee members for their hard work last year in preparation for this season. They have put together some wonderful concerts and I am sure you will enjoy them all! Tonight, we will be exploring musical representations of Greek Mythology, the Arthurian Legends, a Chickasaw Indian legend, and so much more. In December we celebrate “Holidays Around the World,” including Christmas carols and other global holiday music. Come celebrate Smetana’s 200th Birthday in March with “Postcards from Bohemia.” In May we will wrap up the season with “Victors and Heroes”, celebrating human achievement in sports and science, superheroes, and more.

We hope you will be able to join us for the rest of the concerts this season. And don’t forget to put February 3, 2024, on your calendar. You won’t want to miss “Mardi Gras Melodies,” our annual fundraising gala. It is sure to be a fun evening! Let the good times roll!

Thank you for your ongoing support of NVSO!

*Liz Galpin*

# Biographies



## **Kevin Kozacek, Music Director**

Originally from Colorado, Kevin Kozacek graduated from the University of Northern Colorado, where he earned a Bachelor's degree in Music Education with an emphasis in choral conducting, under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Arts and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, Apo Hsu,

Harold Farberman, Raymond Harvey, and Zvonimir Hacko. Mr. Kozacek has guest-conducted orchestras in Kiev, Ukraine, and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts. Mr. Kozacek has taught public school music in grades K-12, and directed theater, instrumental ensembles, and choral groups in churches and communities in England, Nebraska, Colorado, Texas, and Arizona. He has served as Artistic Director for ProMusica Arizona Chorale and Orchestra in Phoenix, and Music Director for the Verde Valley Sinfonietta in Sedona. In 2012, Mr. Kozacek was invited to serve as the founding Music Director for North Valley Symphony Orchestra. Kevin and his wife Cindy have two grown sons, Matt and Chris, and four grandchildren, Audrey, Owen Zeke and Sylvee.



## **Ellen Hansbury, Concertmaster**

Ellen began studying the violin at the age of four. At the College Conservatory of Music, University of Cincinnati, she went on to major in violin performance under the direction of Kurt Sassmannshaus. Ellen later earned her MBA from UC and decided to pursue a career in marketing. With a strong passion for music and performing, she continued to play in community orchestras. Ellen joined NVSO in 2015 and thoroughly enjoys the musicianship and sense of community

this organization brings. When she's not playing the violin, Ellen explores the outdoors with her husband and their pups Stella and Samson.



# Biographies



## **Josh Condon, Assistant Conductor**

Josh is thrilled to be in his second year as Assistant Conductor for North Valley Symphony Orchestra! Around the valley, Josh has worked as a theatrical music director for Arizona Broadway Theatre, The Phoenix Theatre Company, Xavier College Preparatory, Scottsdale Center for the Performing Arts, Childsplay, Arizona State University, and the Arizona Musical Theatre Orchestra. Prior to coming to Arizona, Josh served as a music director/pianist for the Norwegian, Celebrity, and Princess cruise lines, where he

collaborated with numerous West End and Broadway performers. He holds a B.M. in Jazz Studies from Ithaca College and an M.M. in Musical Theatre/Opera Music Direction from ASU. He currently serves as Resident Artist & Director of Community Music Programs at Arizona Musicfest and as Director of Music at St. Francis Xavier Parish.



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# MYTHS & LEGENDS

**Conductor - Kevin Kozacek**  
**Assistant Conductor - Joshua Condon**

Jacques Offenbach (1819-1880)

***Orpheus in the Underworld: Overture***

Claude Debussy (1862-1918)

***Prelude to the Afternoon of a Faun***

Frederick Loewe (1901-1988)

***Camelot Selections***

arr. Robert Bennett

Igor Stravinsky (1882-1971)

**“Berceuse and Finale”**

from ***The Firebird***

*Repertoire sponsored by The Pye Family*

**- 20 Minute Intermission -**

Jerod Impichchaachaaha' Tate

**“Spider Brings Fire”**

(b. 1968)

from ***Lowak Shoppala'***

*Narrator Jamie Parnell*

Pyotr Tchaikovsky (1840-1893)

***The Sleeping Beauty Suite, Op. 66a***

- 1. “Intro: Dance of the Lilac Fairies”**
- 2. “Adagio: Dance of Suitors”**
- 3. “Dance of Characters : Puss-n-Boots  
and the White Cat”**
- 4. “Panorama”**
- 5. “Waltz”**



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# Adult Orchestra

## First Violin

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Gabby Getty  
Kaitlyn Golden  
Breana Keen  
Heather Merchut  
Tracy N. Petersen

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Rebecca Sumison  
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Gabrielle Beam \*  
Sylvia L. Depta  
Eileen L. Friedman  
Jay Friedman  
Kimberly Klatt  
Heidi Kosiorek  
Christian Ortega  
Jordan Scott-Martin  
Kathleen Womack

## Viola

Emma Mazur \*  
Elizabeth Birch  
Mason Haskett #  
Carol Routh

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## Piccolo

Nora Welsh \*  
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Evelyn Rodriguez \*  
Bryan Held  
Suzanne Johnsen

## English Horn

Suzanne Johnsen \*

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Mandy Gifford \*  
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## Keyboard

Nora Johnston \*

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Personnel listed  
alphabetically after  
principal or  
concertmaster  
+ Concertmaster  
^ Asst Concertmaster  
\* Principal  
# Guest

## MYTHS & LEGENDS PROGRAM NOTES

**Jacques Offenbach (1819-1880)** was born a German, but his popularity and success was centered in Paris. His father had secured an appointment for Jacob (Jacques' German name) to the Conservatoire de Paris at age 14, but Jacob left the school to make it on his own as a cellist. After struggling for 5 years, he began composing small operettas, and took a chance on leasing a small theater on the Champs-Élysées and producing small performances. He became very popular due to his raucous themes and style, becoming remembered for his nearly 100 operettas between 1850 and 1870. His first full-length operetta, *Orphée aux enfers* ("Orpheus in the Underworld"), opened in 1858, and has remained one of his most played works. The Paris cabarets "Moulin Rouge" and "Folies Bergère" adopted the music of the "Galop infernal" from the culminating scene of the opera to accompany the can-can — the tune has been popularly associated with the dance ever since.

**Claude Debussy (1862-1918)** is known as a French impressionist composer, though he did not like that term applied to his works. He was admitted at age ten to the Conservatoire de Paris. He originally studied the piano, but found his vocation in innovative composition. It took many years for him to develop his mature style, and was nearly 40 when he finally achieved fame with the only opera he completed, *Pelléas et Mélisande*. Debussy's orchestral works include *Prélude à l'après-midi d'un faune* (1894), *Nocturnes* (1897) and *La mer* (1903). He regarded the classical symphony as obsolete, and provided an alternative style through what he called his "symphonic sketches."

**Frederick Loewe (1901-1988)** collaborated with lyricist Alan Jay Lerner on a wide series of Broadway musicals, including *Brigadoon* (1947), *Paint Your Wagon* (1951), *My Fair Lady* (1956), and *Camelot* (1960). The Broadway production of *Camelot* starred Richard Burton, Julie Andrews and Robert Goulet (who became widely known for his rendition of "If Ever I Would Leave You." The show struggled with initially being too long — over four hours at the premiere. After editing, and a healthy boost in sales and popularity when Burton and Andrews previewed the musical on the Ed Sullivan Show, *Camelot* went on to run for 873 performances. Earlier this year (2023), *Camelot* enjoyed a 115 performance revival, and is expected to launch a national tour next year.

## MYTHS & LEGENDS PROGRAM NOTES CONT...

**Igor Stravinsky (1882-1971)** was born a Russian, but attained French citizenship in 1934, and American citizenship in 1945. Stravinsky initially studied law at the University of Saint Petersburg, where he met Nikolai Rimsky-Korsakov. He studied composition under Rimsky-Korsakov until 1908, and soon after met the ballet director Sergei Diaghilev, who commissioned him to write three ballets: *The Firebird* (1910), *Petrushka* (1911), and *The Rite of Spring* (1913). The story of *The Firebird* opens in the garden of the mythical king Koschei, with Prince Ivan chasing the Firebird, whom he captures and plucks a feather. Prince Ivan falls in love with one of thirteen princesses that are enslaved by the evil Koschei, and Ivan tries to free them. Koschei attempts to turn Ivan to stone, but the prince summons the Firebird with the feather, and the Firebird makes Koschei and the princesses perform an "Infernal Dance", which exhausts them and puts them to sleep. Ivan steals an egg that holds Koschei's soul and destroys it, killing Koschei and freeing the princesses. The ballet ends with rejoicing among the freed subjects. The "Berceuse" (lullaby) and "Finale" that are part of the performance suite represent the two movements where Koschei sleeps, and the final rejoicing when the subjects are released.

**Jerod Impichchaachaaha' Tate (b. 1968)** is a Native American Indian of the Chickasaw Nation, located in Oklahoma. Tate is a very successful composer and virtuoso pianist, and his works reflect both Native American and classical themes and elements. "Spider Brings Fire" is actually only one scene from a broader piece called *Lowak Shoppala'* (Fire and Light), a collection of traditional Chickasaw stories compiled by writer Linda Hogan. *Lowak Shoppala'* includes eight scenes that feature orchestra, narration, children's chorus, traditional Chickasaw and modern dancers, traditional Chickasaw and classical vocal soloists and Chickasaw storytellers. Each scene depicts a part of Chickasaw culture and history.

**Pyotr Ilyich Tchaikovsky (1840-1893)** was considered the first Russian composer to achieve international renown. His works include the very popular ballets *Swan Lake*, *The Nutcracker* and *The Sleeping Beauty*, as well as his classic *1812 Overture*, and several symphonies. At the age of five, Tchaikovsky emerged as a child prodigy on the piano. But he was first educated as a civil servant — there were no real opportunities for a career in music at that time.

## MYTHS & LEGENDS PROGRAM NOTES CONT...

After working as a counselor for three years, he was accepted to the newly opened Saint Petersburg Conservatory of Music and graduated in 1865. Under the directorship of Anton Rubenstein, the Western-oriented teaching of the conservatory set Tchaikovsky apart from other largely nationalist Russian composers, including Rimsky-Korsakov and Borodin. But some Russians did not feel Tchaikovsky's music sufficiently represented native Russian music, while others dismissed Tchaikovsky's music as deficient because he did not strictly follow Western principles. *The Sleeping Beauty* ballet was written late in Tchaikovsky's life in 1890. It is his longest ballet, running over four hours in length. The plot roughly follows the storyline that we are acquainted with from Disney. But the original story is from the Brothers Grimm, so there are significant differences, including a cast of fairytale characters including Puss-n-Boots and Cinderella.

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