



North Valley
Symphony
Orchestra

VICTORS & HEROES



Dear NVSO Fan:

Enjoy as we end the season on an exciting note with "Victors and Heroes," a celebration of sports, human achievement, and heroes from the big screen and beyond!

Make sure to visit the Youth For Troops table in the lobby!

Enjoy the concert!



7 p.m.
Saturday
May 18, 2024

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This project is supported in part by an award from the Arizona Commission on the Arts, an agency of the State of Arizona.

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A Letter from the President



Thank you for joining North Valley Symphony Orchestra as we present “Victors and Heroes,” our final concert of the 2023-24 season.

As the orchestra celebrates film superheroes, and victors and heroes of sport, history, and science, I would like to recognize some of my heroes ... the people that help make NVSO such an amazing community organization. First and foremost, our volunteer adult and student musicians who work incredibly hard during rehearsal and individual practice time. I love to watch the progression of students through the youth program, and to see musicians of all ages coming together to create music.

The artistic and administrative staff and volunteers also put in heroic efforts to keep the orchestra running; the Board of Directors and our Orchestra Admin who wear many hats, the Repertoire Committee and Music Librarians, our logistics coordinator who transports percussion every week, and our ensemble directors who nurture the passion for music in our youth and adult ensembles. The list could go on and on ... thank you to all!

I would be remiss if I did not acknowledge our fiscal heroes: our donors, sponsors, grant funders, and business partners. We cannot bring performances to our community without funding, and we genuinely appreciate every penny received!

And finally, I would like to thank our families who are always there to support our NVSO community in so many ways. I would especially like to thank my husband who has given up so many evenings together and welcomed NVSO into our home for board meetings and outreach rehearsals. I truly appreciate his sacrifices and support as I pursue my passion for music.

And now it is time for me to allow someone else to take the reins. It has been an honor to serve as President of this amazing community orchestra for seven years. We have faced many unprecedented challenges over the past few years, but through the hard work of so many people, I believe that we have come out victorious and the future is bright for North Valley Symphony Orchestra.

Liz Galpin

Biographies



Kevin Kozacek, Music Director

Originally from Colorado, Kevin Kozacek graduated from the University of Northern Colorado, where he earned a Bachelor's degree in Music Education with an emphasis in choral conducting, under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Arts and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, Apo Hsu,

Harold Farberman, Raymond Harvey, and Zvonimir Hacko. Mr. Kozacek has guest-conducted orchestras in Kiev, Ukraine, and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts. Mr. Kozacek has taught public school music in grades K-12, and directed theater, instrumental ensembles, and choral groups in churches and communities in England, Nebraska, Colorado, Texas, and Arizona. He has served as Artistic Director for ProMusica Arizona Chorale and Orchestra in Phoenix, and Music Director for the Verde Valley Sinfonietta in Sedona. In 2012, Mr. Kozacek was invited to serve as the founding Music Director for North Valley Symphony Orchestra. Kevin and his wife Cindy have two grown sons, Matt and Chris, and four grandchildren, Audrey, Owen Zeke and Sylvee.



Ellen Hansbury, Concertmaster

Ellen began studying the violin at the age of four. At the College Conservatory of Music, University of Cincinnati, she went on to major in violin performance under the direction of Kurt Sassmannshaus. Ellen later earned her MBA from UC and decided to pursue a career in marketing. With a strong passion for music and performing, she continued to play in community orchestras. Ellen joined NVSO in 2015 and thoroughly enjoys the musicianship and sense of community

this organization brings. When she's not playing the violin, Ellen explores the outdoors with her husband and their pups Stella and Samson.

Biographies



Josh Condon, Assistant Conductor

Josh is thrilled to be in his second year as Assistant Conductor for North Valley Symphony Orchestra! Around the valley, Josh has worked as a theatrical music director for Arizona Broadway Theatre, The Phoenix Theatre Company, Xavier College Preparatory, Scottsdale Center for the Performing Arts, Childsplay, Arizona State University, and the Arizona Musical Theatre Orchestra. Prior to coming to Arizona, Josh served as a music director/pianist for the Norwegian, Celebrity, and Princess cruise lines, where he collaborated with numerous West End and Broadway performers. He holds a B.M. in Jazz Studies from Ithaca College and an M.M. in Musical Theatre/Opera Music Direction from ASU. He currently serves as Resident Artist & Director of Community Music Programs at Arizona Musicfest and as Director of Music at St. Francis Xavier Parish.

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VICTORS & HEROES

Conductor - Kevin Kozacek

Assistant Conductor - Joshua Condon

Rupert Gregson-Williams
(b. 1966) arr. Victor López

Wonder Woman

Miklós Rózsa (1907-1995)

“Parade of the Charioteers”
from ***Ben-Hur Suite***

Alan Silvestri (b. 1950)
arr. Calvin Custer

Forrest Gump Suite

arr. Victor López (b. 1950)

James Bond Medley
“The James Bond Theme”
“For Your Eyes Only”
“Goldfinger”
“Live and Let Die”
“Nobody Does It Better”

James Horner (1953-2015)

Suite from The Field of Dreams
Tribute to the National Baseball Hall of Fame
Repertoire sponsored by Katherine Crawford

Maurice Jarre (1924-2009)
arr. Patrick Russ

Grand Prix Overture

- 20 minute intermission -

Alan Silvestri (b. 1950)

The Avengers Theme

Ludwig van Beethoven
(1770-1827)

Overture from Egmont

James Horner (1953-2015)

Music from Apollo 13
“Main Title - Apollo 13”
“End Credits - Apollo 13”
“Re-Entry and Splashdown”
Repertoire sponsored by Sharla Hensiek

arr. Patrick Roszell (b. 1976)

Rocky Broadway
“Gonna Fly Now”
“Fight from the Heart”
“Eye of the Tiger”

Vangelis (1943-2022)

Chariots of Fire
Repertoire sponsored by Marcia Tague

John Williams (b. 1932)
arr. Calvin Custer

Summon the Heroes
Written for the 100th Anniversary
Celebration of the Modern Olympic Games

Adult Orchestra

First Violin

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Pearl N.M. Bailey
Michaela Bubach
Gabby Getty
Kaitlyn Golden
Breana Keen
Heather Merchut
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Second Violin

Gabrielle Beam *
Asusena Aparicio-Valles
Sylvia L. Depta
Eileen L. Friedman
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Heidi Kosiorek
Christian Ortega
Carol Routh
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Sandra Wallace
Kathleen Womack

Viola

Emma Mazur *
Parikhith Sinha
Katie Tay
Craig Triplett
*Musician sponsored by Bill
and Gail Triplett*
Harriet Walker

Cello

Lisa Crawford *
*Musician sponsored by
Kathy Crawford*
Michael Berman
Liz Galpin
*Musician sponsored by
Dr. Herbert Swick*

Cello cont.

Abbey Jaye Hunt
Emmly Langner
Ella MacDonald
Alyssa Tappendorf

Bass

Byron Edgar *
Daniel Morrissey
Fred Wengrzynek

Flute

Cheryl Riggle *
Morgan Chaisson
Nora Welsh

Piccolo

Nora Welsh *
Morgan Chaisson

Oboe

Evelyn Rodriguez *
Bryan Held

English Horn

Suzanne Johnsen *

Clarinet

Mandy Gifford *
Annemarie Strzelecki

Bass Clarinet

Suzanne Johnsen *

Bassoon

Gina L. Stevens *
Michelle Horowitz

Horn

Philip Johnson *
Chris Clark
Donald Harvey #
Sue Moon #
Anita Murray

Trumpet

Leah Hodge *
Glen Graca
Nathan Lievre
Robert Turchick #

Trombone

Erik Ketcherside * #
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Yoav Rotman

Tuba

Brad Adams * #

Percussion

Eric Sundberg *
*Chair sponsored by
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Cindy Kozacek
Melissa Krout
Christopher Woodward

Keyboard

Lawrence Wen * #

Harp

Pam Hahn * #

Guitar

Brian Noonan * #

Personnel listed
alphabetically after
principal or
concertmaster
+ Concertmaster
^ Asst Concertmaster
* Principal
Guest



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VICTORS & HEROES

CONCERT NOTES

The score for ***Wonder Woman*** was composed by **Rupert Gregson-Williams** for the blockbuster movie released in 2017. The film starred Gal Gadot as Diana, and Chris Pine as the WWI pilot/spy Steve Trevor. Gregson-Williams is a British composer, who has written scores for *Hotel Rwanda*, *Hacksaw Ridge*, *Aquaman*, *The Legend of Tarzan*, and Happy Madison Productions starring Adam Sandler.

Miklós Rózsa wrote the score for ***Ben-Hur*** in 1959 for the epic movie starring Charlton Heston. At that time, the film boasted the largest budget (over \$15M), largest set, and longest soundtrack ever made. *Ben-Hur* was also important in its use of leitmotif (musical themes representing a character), which was first used by Wagner in his operas, and became widely used in later movies such as *Star Wars*. Rózsa was a Hungarian-born composer who worked in France, Italy and America from 1935 to 1982. He wrote scores for over 100 movies, including *The Killers* (dum-da-dum-dum), *The Naked City*, and *Eye of the Needle*.

Forrest Gump starring Tom Hanks, Gary Sinise, and Sally Field was released in 1994. The movie won six Academy Awards — the score by **Alan Silvestri** was nominated but did not win. Silvestri attended Berklee for two years, then dropped out and moved to Los Angeles where he became a self-taught composer. In 1984 he became associated with director Robert Zemeckis and began composing scores for nearly all of his films, including *Back to the Future*, *Who Framed Roger Rabbit*, and *Cast Away*. Silvestri scored other popular movies including *Father of the Bride*, *The Bodyguard*, *Night at the Museum*, and ***The Avengers***, also featured in our concert program. *The Avengers* is a 2012 superhero movie based on the Marvel Comics team of Iron Man (Robert Downey Jr.), Captain America (Chris Evans), Hulk (Mark Ruffalo), Thor (Chris Hemsworth), Black Widow (Scarlett Johansson) and Hawkeye (Jeremy Renner).

The ***James Bond*** series is based on Ian Fleming's twelve novels published beginning in 1953. From that start, 25 "Bond" films have been released by Eon Productions, as well as additional spin-off novels, films and television. The Bond franchise is the highest grossing of all time, worth nearly \$20B. Six actors have been cast as 007, beginning with Sean Connery in *Dr. No* (1962), and most recently Daniel Craig in *No Time to Die* (2021). **Victor López's** medley includes "The James Bond Theme" by Monty Norman, "For Your Eyes Only" by Bill Conti, "Goldfinger" by John Barry, "Live and Let Die" by Paul and Linda McCartney, and "Nobody Does It Better" by Marvin Hamlisch.

James Horner composed the score for ***Field of Dreams*** in 1989. The film starring Kevin Costner is based on the 1982 novel *Shoeless Joe* by Canadian writer W.P. Kinsella. James Horner was an American composer who wrote over 160 scores for film and television, including *Avatar*, *Braveheart*, *Legends of the Fall*, *Karate Kid*, *The Amazing Spider-Man*, and ***Apollo 13***, also included in our concert program. The true story of Apollo 13's safe return from the aborted moon mission is one of NASA's finest achievements. The 1995 movie starring Tom Hanks, Kevin Bacon and Bill Paxton

continued p. 13

VICTORS & HEROES

CONCERT NOTES

chronicles the 1970 mission where Jim Lovell, Jack Swigert and Fred Haise overcame immeasurable odds against the NASA engineers devising a plan to recover them to the safety of Earth.

The soundtrack for **Grand Prix** was composed by **Maurice Jarre** in 1966 for the classic sports drama film starring James Garner and Eva Marie Saint. The story follows four Formula One drivers through a racing season culminating in the Italian Grand Prix. Jarre was a French composer who wrote numerous film scores including *Lawrence of Arabia*, *Doctor Zhivago*, *The Man Who Would Be King*, *Fatal Attraction*, *Dead Poets Society*, and *Ghost*.

Ludwig van Beethoven composed the “incidental music” for **Egmont** in 1810 to accompany Goethe’s play of the same name, written in 1787. *Egmont* consists of an overture followed by nine pieces for soprano, narrator, and full orchestra. The subject of the drama is the 16th century nobleman Lamoral, who was the Count of Egmont from the Low Countries of the Netherlands. The music exalts the heroic sacrifice of Lamoral, who was condemned to death for having taken a valiant stand against oppression. The overture became an unofficial anthem of the 1956 Hungarian revolution.

In the medley **Rocky Broadway**, arranger **Patrick Roszell** has included three of the primary songs from the Broadway musical **Rocky the Musical** — “Gonna Fly Now”, “Fight from the Heart”, and “Eye of the Tiger”. We are all well acquainted with the first and third songs, but “Fight from the Heart” is probably unfamiliar to us all. In the musical, Rocky Balboa sings the song to his namesake, famed boxing champion Rocky Marciano, asking, “what would you do?” — the answer — “fight from the heart.” *Rocky the Musical* was produced by Sylvester Stallone in 2014, and it met lukewarm reviews. The 1976 film, which was written by and starred Stallone, won the Oscar for Best Picture that year.

Evangelos Odysseas Papathanassiou, known professionally as **Vangelis**, was a Greek composer best known for his 1981 Oscar-winning score for **Chariots of Fire**. He also composed the scores for *Blade Runner*, *Missing*, *Antarctica*, and *The Bounty*. *Chariots of Fire*, which won an Oscar for Best Picture, is a historical sports drama based on the true story of two British athletes participating in the 1924 Olympics — Liddell, a Scottish Christian who runs for the glory of God, and Abrahams, an English Jew who runs to overcome prejudice.

John Williams is the most prolific composer of our lifetime. He has received 26 Grammy Awards, five Academy Awards, seven BAFTA Awards, three Emmy Awards, and four Golden Globe Awards. With 54 Academy Award nominations, he is the second-most nominated person after Walt Disney. Williams’ works include scores for *Goodbye, Mr. Chips*, *The Cowboys*, *Jaws*, *Star Wars*, *Jurassic Park*, *Saving Private Ryan*, and *Superman*. **Summon the Heroes** was written in 1996 for the 100th Anniversary of the Modern Olympic Games held in Atlanta.



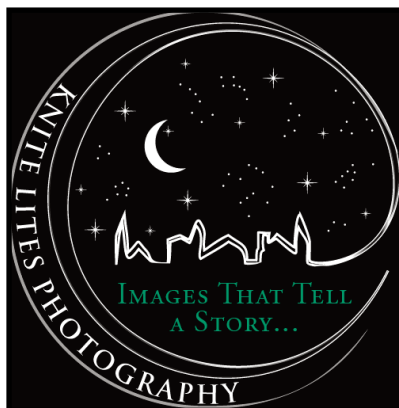

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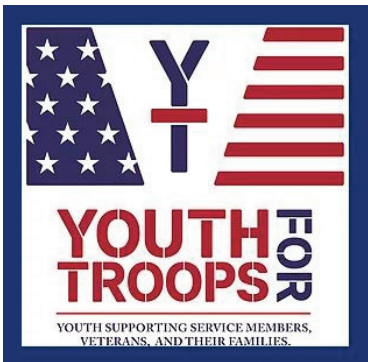
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