



presents

# Across the Universe

7 p.m., March 11, 2023

North Canyon High School Auditorium  
1700 E. Union Hills Dr., Phoenix

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North Valley Symphony Orchestra!**

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**Thank you for joining us as  
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# A Letter from the President



Welcome to North Valley Symphony Orchestra's "Across the Universe" concert. This evening we will take you on a musical journey exploring the vastness of space. Throughout history, curiosity and exploration have been key characteristics of the human spirit. As we expand our knowledge of our own planet, the solar system, and the universe beyond, we raise new questions and seek to learn more. In 1995 the Hubble Space Telescope's "Deep Field" image amazed scientists, and humanity as a whole, with the sheer volume of galaxies in this one tiny section of our night sky. Currently the James Webb telescope is returning images of newly discovered exoplanets similar to Earth and some of the oldest images of distant galaxies, helping us understand the formation of our own galaxy and planet.

Our human spirit often turns to music and the arts to help us express our sense of wonder of the universe around us. Sci-fi writers and film makers have created alien worlds a long time ago in a galaxy far, far away and imagined what it would be like to boldly go where no man has gone before. Imagine those films without an epic soundtrack! *Star Wars* and *Star Trek* would not be the same without the music helping to tell the story. Composer Eric Whitacre was inspired to compose *Deep Field* after seeing the image taken by the Hubble Telescope. We hope that you will join us in our performance by downloading the "Deep Field" app on your cell phone, filling the auditorium with the sounds of our universe as envisioned by the composer.

Thank you for joining us on our journey "Across the Universe" and thank you to those who brought nonperishable food items to donate to the Foothills Food Bank to benefit the humans right here in our little corner of planet Earth.

*Liz Galpin*



# Biographies



## **Kevin Kozacek, Music Director**

Originally from Colorado, Kevin Kozacek graduated from the University of Northern Colorado, where he earned a Bachelor's degree in Music Education with an emphasis in choral conducting, under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Arts and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, Apo Hsu,

Harold Farberman, Raymond Harvey, and Zvonimir Hacko. Mr. Kozacek has guest-conducted orchestras in Kiev, Ukraine, and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts. Mr. Kozacek has taught public school music in grades K-12, and directed theater, instrumental ensembles, and choral groups in churches and communities in England, Nebraska, Colorado, Texas, and Arizona. He has served as Artistic Director for ProMusica Arizona Chorale and Orchestra in Phoenix, and Music Director for the Verde Valley Sinfonietta in Sedona. In 2012, Mr. Kozacek was invited to serve as the founding Music Director for North Valley Symphony Orchestra. Kevin and his wife Cindy have two grown sons, Matt and Chris, and three grandchildren, Audrey, Owen and Ezekiel.



## **Ellen Hansbury, Concertmaster**

Ellen began studying the violin at the age of four. At the College Conservatory of Music, University of Cincinnati, she went on to major in violin performance under the direction of Kurt Sasmannshaus. Ellen later earned her MBA from UC and decided to pursue a career in marketing. With a strong passion for music and performing, she continued to play in community orchestras. Ellen joined NVSO in 2015 and thoroughly enjoys the musicianship and sense of community this organization brings. When she's not playing the

violin, Ellen explores the outdoors with her husband and their pups Stella and Samson.

# Biographies



## **Josh Condon, Guest Conductor**

Josh is thrilled to be joining North Valley Symphony Orchestra as Assistant Conductor! Around the valley, Josh has worked as a theatrical music director for Arizona Broadway Theatre, The Phoenix Theatre Company, Xavier College Preparatory, Scottsdale Center for the Performing Arts, Childsplay, Arizona State University, and the Arizona Musical Theatre Orchestra. Prior to coming to Arizona, Josh served as a music director/pianist for the Norwegian, Celebrity, and Princess cruise lines, where he collaborated with numerous West End and Broadway performers. He holds a B.M. in Jazz Studies from Ithaca College and an M.M. in Musical Theatre/Opera Music Direction from ASU. He currently serves as Director of Music & Liturgy at St. Francis Xavier Parish and Music Director for the Department of Theatre at Xavier College Preparatory.

Join us for the last 2022-2023 concert!

"Spirit of the  
American West"  
May 20, 2023



**Become a Repertoire Sponsor for the May Concert:**

**"Spirit of the American West"**

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\*Financial assistance available upon request



North Valley  
**Symphony**  
Orchestra

# Across the Universe

Conductor - Kevin Kozacek

Assistant Conductor - Joshua Condon

**Richard Strauss**      *Also sprach Zarathustra, Op. 30 - "Sunrise"*

arr. Calvin Custer      **Star Trek Through the Years**  
(This repertoire sponsored by June and Todd Byers)

**Alexander Courage**      "Theme from Star Trek"  
**Dennis McCarthy**      "Theme from Star Trek: Deep Space Nine"  
**Jay Chattaway**      "Star Trek - The Inner Light"  
**Dennis McCarthy**      "Theme from Star Trek: Generations"  
**Jerry Goldsmith**      "Theme from Star Trek: Voyager"  
**Jerry Goldsmith**      "Theme from Star Trek: the Motion Picture"

**Gustav Holst**      **The Planets**  
I. "Mars, the Bringer of War"  
II. "Venus, the Bringer of Peace"  
IV. "Jupiter, the Bringer of Jollity"

- 20 Minute Intermission -

**Eric Whitacre**      **Deep Field**  
Please cue "Play" on the "Deep Field" app on your phone when directed by the conductor

**John Williams**      **Star Wars: Episode I. "The Phantom Menace"**  
arr. Jerry Brubaker      This repertoire is sponsored by Marcia Tague  
... In memory of my brother Bob Callison

arr. Robert Smith      **Suite from Star Wars: Parts I & 2**  
Episode II. "Across the Stars"  
Episode III. "Revenge of the Sith"  
Episode IV. "Princess Leia's Theme"  
Episode V. "The Imperial March/Forest Battle"  
Episode VI. "Star Wars - Main Title"



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# Adult Orchestra

## First Violin

Ellen Hansbury +  
Dr. Melinda Wang ^  
Pearl N.M. Bailey  
Gabrielle Getty  
Kaitlyn Golden  
Breana Mock Keen  
Heather Merchut  
Tracy N. Petersen

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Angela Ryck  
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## Second Violin

Gabrielle Beam \*  
Asusena Aparicio-  
Valles

Michaela Bubach  
Sylvia L. Depta  
Eileen Friedman  
Jay Friedman  
Kimberly Klatt  
Heidi Kosiorek  
Orlando Moss  
Christian Ortega  
Carol Routh  
Jordan Scott-Martin

## Viola

Emma Mazur \*  
Elizabeth Birch  
Beth Chiarenza  
Katherine Mattern  
Parikhit Sinha  
Christina Sloan  
Katie Tay

## Cello

Liz Galpin \*  
*Musician sponsored by  
Dr. Herbert Swick*  
Michael Beraman  
Krista Black  
Lisa Crawford  
*Musician sponsored by  
Kathy Crawford*  
Emily Helton-Riley  
Abbey Jaye Hunt  
Ella MacDonald

## Cello cont...

Alyssa Tappendorf  
Alta Thoreson

## Bass

Byron Edgar \*  
Daniel Morrissey  
Howard M. Robinson,  
D.O., M.H.A.  
Fred Wengrynek

## Flute

Cheryl Riggle \*  
Morgan Chaisson  
Donna Martin #  
Nora Welsh  
*Musician Sponsored by  
Steven DiBitetto*

## Piccolo

Nora Welsh \*  
*Musician Sponsored by  
Steven DiBitetto*  
Morgan Chaisson

## Oboe

Evelyn Rodriguez \*  
Bryan Held  
Suzanne Johnsen

## English Horn

Suzanne Johnsen \*

## Clarinet

Mandy Gifford \*  
Deborah Scales #  
Annemarie Strzelecki

## Bass Clarinet

Deborah Scales #

## Bassoon

Gina L. Stevens \*  
Michelle Horowitz

## Contrabassoon

Martin Haub #

## Horn

Philip Johnson \*  
Chris Clark  
Sue Moon #

## Horn cont...

Anita Murray  
Steven Thomasson

## Trumpet

Dr. Leah J. Hodge \*  
Trint Castle #  
Teddi English  
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## Trombone

Dale Gleason \* #  
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## Tuba

Michael Burt

## Percussion

Eric Sundberg \*  
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John D. Bailey  
Cindy Kozacek  
Melissa Krout  
Chris Woodward

## Keyboard

Joshua Condon \*  
Lillian Coulter

## Harp

Pam Hahn #  
David Ice #

Personnel listed  
alphabetically  
after principal or  
concertmaster

+ Concertmaster

^ Assistant

Concertmaster

\* Principal

# Guest

# Across the Universe Program Notes

**Richard Strauss (1864-1949)** was a composer during the German romantic period and early 20th century, and was known as the successor to Wagner and Liszt. He began his compositional output at the young age of seven, which flourished for nearly eighty years! He wrote in numerous forms, including tonepoems, opera, symphonies and chamber music. He is best known for his very progressive operas (especially *Salomé*), his two horn concertos, and his tone poem **Also sprach Zarathustra**, which was written in 1896, and is based on Nietzsche's philosophical work of the same name. *Thus spoke Zarathustra* deals with Nietzsche's beliefs concerning the rise of science and humanism, and the demise of religion. The opening chapter of his book was called "prelude" or "dawn" — Strauss titled his initial fanfare "Sunrise" in his program notes. The short movement was famously used by Stanley Kubrick in the 1968 film *2001: A Space Odyssey*.

**Star Trek** was the brain-child of writer Gene Roddenberry, who patterned his stories after *Gulliver's Travels*, providing adventurous and suspenseful episodes that included a "morality tale." *Star Trek* first aired in 1966, which included three seasons and 79 episodes. Since that *Original Series*, there have been nine spin-off television series, including over 770 episodes, plus an animated series of 22 episodes. The film franchise has included six films featuring the *Original Series* cast, four films in the *Next Generation* series, and three in the *Kelvin Timeline/Prequel* series. Numerous composers have been employed during the fifty-five year history of *Star Trek*, but often the original theme by Alexander Courage is either used for thematic variation, or incorporated into the film or series during the titles. It is estimated that *Star Trek* in all its media forms (not including merchandising sales) has amassed over \$10.6 billion in revenue.

**Gustav Holst's (1874-1934) *The Planets*** was written in 1915. It is an often held misconception that the work is about the planets themselves. But Holst conceived the idea of *The Planets* partly as a result of his interest in astrology (not astronomy). Each planet is represented with a distinct character based on the astrological individual. "Mars" encompasses a persistent, uneven rhythm of five beats, providing a sense of battle music. "Venus" opens with a lovely horn solo, creating the prevalent mood of peaceful resignation. "Jupiter" explodes with a splash of excitement and humor, and is renowned for its central melody "Thaxted," which was later used

# Across the Universe Program Notes

in the patriotic hymn "I Vow to Thee, My Country." Holst originally wanted to make his living as a pianist, but suffered neuritis in his right arm. He turned to composition, but struggled making a living solely on that income. He finally settled on composing and teaching at St. Paul's Girls' School, and at Morley College.

**Eric Whitacre (b. 1970)** is an American composer, having earned his degree in composition from UNLV. Whitacre is known primarily for his numerous choral works, especially *Lux Aurumque*, which means "light and gold." The album *Light & Gold*, which includes the title song, was awarded a Grammy in 2012. Whitacre has also been very successful in creating and recording virtual choir projects — his most recent project during the COVID lockdown involved over 17,000 singers from 129 countries. **Deep Field** was written in 2015 for orchestra, virtual choir, and cell phone app. The piece was inspired by the pictures taken of the deep field by the Hubble telescope in 1995. The deep field (known as HDF) is located in a region of our sky in the Ursa Major (Big Dipper) constellation. The pictures of that region, followed later by pictures of a deep field in the southern sky (HDFS), have significantly changed scientists understanding of the complexity of our universe. We are so pleased to be able to present this piece, and ask our audience members to help us "create" sound that represents our vast universe.

**John Williams (b. 1932)** is arguably the most prolific and important film score composer of all time. Williams has won 25 Grammy Awards, seven British Academy Film Awards, five Academy Awards and four Golden Globe Awards for his works. He has received 53 Academy Award nominations, the second most nominated behind Walt Disney. He is primarily known for his film scores for *Star Wars*, *Jaws*, *Close Encounters of the Third Kind*, *Superman*, *E.T.*, *Indiana Jones*, the first two *Jurassic Park* films, *Schindler's List*, *Saving Private Ryan*, and the first three *Harry Potter* films. The **Star Wars** saga of films began with *Episode IV: A New Hope*, released in 1977, followed by *The Empire Strikes Back* and *Return of the Jedi* in 1980 and 1983. *Episodes I, II, and III*, *The Phantom Menace*, *Attack of the Clones*, and *Revenge of the Sith* were released in 1999, 2002 and 2005. NVSO will be performing the saga in the order of the story, not in the order of release. The estimates of earnings easily make *Star Wars* the most successful franchise in history — just the merchandising alone is over \$20 billion in gross sales.

# Thank You Donors

Due to the program printing deadline, the donor listing does not include donations received at the "Casino Musicale" fundraiser on February 25th. Donations made at the fundraiser will be shown in the slide show and in future concert programs. Thank you for your support!

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## **Adagio (\$100-\$199) cont**

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Breana Mock Keen, Kevin Kozacek - Music Director,  
Tracy Petersen, and Gina Stevens

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Assistant Conductor - Joshua Condon

Adult Orchestra Manager - Lisa Tufts

Youth Orchestra Director - Dylan Suehiro

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Symphonettes Manager - Ariana Mendez

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## This could be you!

North Valley Symphony Orchestra will be holding Board Elections on May 1. Are you interested in helping to lead this community-focused, dynamic organization of talented musicians?

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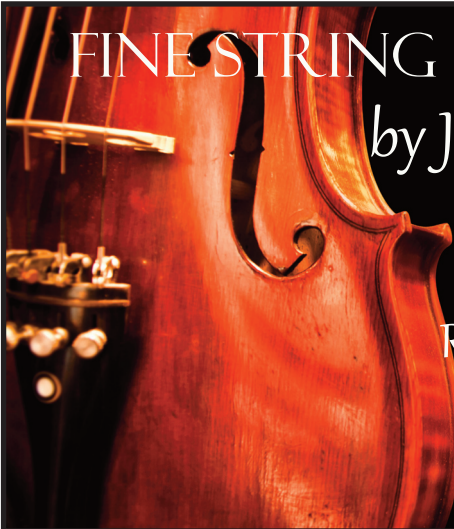


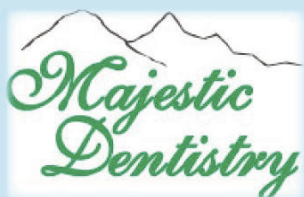
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## Funding and Support



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NVSO is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts. In addition, partial funding is provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council.

# Congratulations to the Participants in the Summerford Concerto Competition

NVSO held its annual Summerford Concerto Competition on February 4. The winner of the competition was Cosette Mosley (an 8th grader and member of North Valley Youth Orchestra.) Congratulations Cosette!



*Above: Summerford participants.  
Left: Cosette Mosely.  
Right: Cosette with Dr. Summerford.*