



PRESENTS

# “Across America”

A musical celebration of America's people and places.

7 p.m., May 21, 2022

North Canyon High School Auditorium  
1700 E. Union Hills Dr., Phoenix

Concert Features:

The **World Premiere** performance of *River Run* by James DeMars

Additional Repertoire includes:

Michael Daugherty's *Route 66*  
Ferde Grofé's *Mississippi Suite*  
Dvořák's beloved Symphony # 9 “*From the New World*”



# The “Across America” concert is sponsored by

Floyde “Bill” Kozacek, (father of NVSO Music Director Kevin Kozacek), in memory of Bill’s wife of 73 years, Josephine “Jo” Kozacek. The concert is also in memory of Josephine’s long-time friend Millie DeYoung Barnes, who often played piano duets with Jo’ throughout their musically rich friendship.



*Jo’, Kevin, and Bill Kozacek*



*Bill and Jo’ Kozacek  
Across America!*



*Jo’ Kozacek and Millie DeYoung Barnes playing duet.*



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- ◆ Recognition in concert powerpoint from stage
- ◆ Facebook post acknowledging sponsorship
- ◆ Listing in concert programs for concert season
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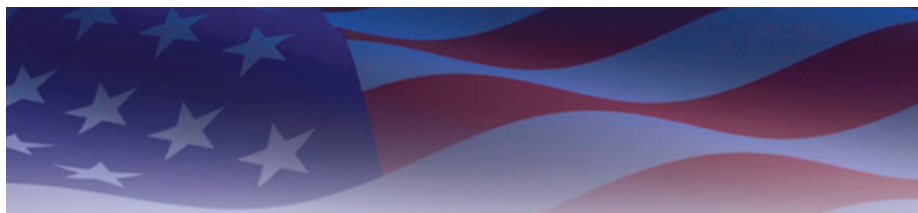
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- Irene Kufner - irenek@northvalleysymphony.org

# A Letter from the President



Welcome to North Valley Symphony Orchestra's "Across America" concert, the last concert of the 2021-22 concert season! We are glad you decided to join us as we take a journey across the country on Route 66, visit the Mississippi River, travel through the lakes of Minnesota, and see the New World through the music of Dvořák.

We are especially excited that you will be the first people to hear a performance of "River Run" by James DeMars! When we were thinking about ways to celebrate our 10th concert season, the idea of commissioning a new piece of music from a local composer seemed a perfect way to recognize the occasion! Our repertoire committee solicited samples from several composers and were thrilled when James DeMars agreed to accept the commission. We gave him the "Across America" theme and he wrote "River Run" to depict the trip down the river to his grandfather's cabin in Minnesota. As you listen to the piece tonight imagine the motion of the river, the flitting birds at the water's edge, and the areas where the river broadens out into a lake. Just don't think about the famously giant mosquitos of Minnesota! It is not often that you get to be part of a world premiere performance, either as a musician or an audience. We hope you enjoy the piece!

We can't close out the season without saying a huge thank you to the many people who help to make NVSO a success...our musicians, their families, our artistic staff, the Board of Directors, all of our volunteers, our community partners, our sponsors and donors, and of course, you... our audience!

Thank you for your continued support! We hope you will join us for the 2022-23 season!

*Liz Galpin*



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# Biographies



## **Kevin Kozacek, Music Director**

Originally from Colorado, Kevin Kozacek graduated from the University of Northern Colorado, where he earned a Bachelor's degree in Music Education with an emphasis in choral conducting, under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Arts and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, Apo Hsu, Harold Farberman, Raymond

Harvey, and Zvonimir Hacko. Mr. Kozacek has guest-conducted orchestras in Kiev, Ukraine, and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts. Mr. Kozacek has taught public school music in grades K-12, and directed theater, instrumental ensembles, and choral groups in churches and communities in England, Nebraska, Colorado, Texas, and Arizona. He was the founding Artistic Director for ProMusica Arizona Chorale & Orchestra where he served for 9 years. In 2012, Mr. Kozacek was invited to serve as the founding Music Director for North Valley Symphony Orchestra, and was appointed as the Music Director and Conductor for Verde Valley Sinfonietta in Sedona, AZ in 2017.



## **Ellen Hansbury, Concertmaster**

Ellen began studying the violin at the age of four. At the University of Cincinnati's College Conservatory of Music, she went on to major in violin performance under the direction of Kurt Sassmannshaus. Ellen later earned her MBA from UC and decided to pursue a career in marketing. With a strong passion for music and performing, she continued to play in community orchestras. Ellen joined NVSO in 2015 and thoroughly enjoys the musicianship and sense of community this organization brings. When she's not playing the violin, Ellen explores

the outdoors with her husband and their pups Stella and Samson.

# Program Notes

**Michael Daugherty** (b. 1954) is a well-known American composer whose music is rich with cultural references. His work bears the stamp of classic modernism, with complex tonalities and blocks of sound. At the same time, his melodies can be eloquent and stirring. After teaching from 1986 to 1991 at the Oberlin Conservatory of Music, Daugherty secured his current position as Professor of Composition at the University of Michigan. According to the League of American Orchestras, he is one of the ten most performed living American composers. His music has received six GRAMMY Awards, including Best Contemporary Classical Composition in 2010 for *Deus ex Machina* and in 2016 for *Tales of Hemingway*.

Born in Cedar Rapids, Iowa, Daugherty is the oldest of five brothers, all professional musicians. They grew up in a musical household, with a father who played the drums in dance bands and a mother who sang in musical theater productions. As a young man, Daugherty studied composition with many of the preeminent composers of the 20th and was also an assistant to jazz arranger Gil Evans.

**Ferde Grofé** (1892-1972) was an American composer, arranger, pianist and instrumentalist. He is best known for his 1931 five-movement tone poem, *Grand Canyon Suite*, and for having orchestrated George Gershwin's *Rhapsody in Blue* prior to its 1924 premiere.

Grofé's family moved from New York City to Los Angeles when he was a child. His father was an actor and baritone singer, while his mother was a cellist and music instructor. Growing up in Los Angeles, Grofé attended public schools and studied with several music instructors. He attended St. Vincent's College to study law in 1908, under pressure from his family. But he found work as a violinist at convention halls and as a pianist and arranger for various dance bands.

Grofé's first major suite, *Mississippi Suite*, premiered in 1926 in New York City, performed by the Paul Whiteman Orchestra. The suite was the first of many works Grofé dedicated to the American landscape and culture

## Program Notes cont...

**James DeMars** (b. 1952) is a composer and conductor who belongs to a generation that is revealing a new integration of world music with the depth and stylistic variety of the classical tradition. DeMars is frequently involved in performances of his work as a conductor or pianist. These include the national premiere of his work, *An American Requiem*, at the Kennedy Center in Washington and nationally televised performances at Cathedral of St. John the Divine in New York.

DeMars collaborated with Native American flutist R. Carlos Nakai in creating four CDs for Canyon Records. *Two World Concerto* received two Native American Music Awards and led to the 2008 release of DeMars' inter-cultural oratorio, *GUADALUPE*. In 2010 he received the Governor's Arizona Artist of the Year Award, and in 2016 two Arizona Theater awards for best opera libretto and music. DeMars is Professor Emeritus at Arizona State University.

NVSO is honored to have James compose the commissioned piece *River Run* to commemorate our 10th concert season.

**Antonín Dvořák** (1841-1904) was the first Czech or Slavic composer to achieve worldwide recognition. He was born in a small village north of Prague, and was the eldest of 14 children. His father was a professional zither player, an innkeeper and a butcher. Folk music accompanied every family occasion, and young Antonín soon joined his father in the local band - and served as an apprentice butcher.

The youthful Dvořák studied organ, violin, and piano. He later played viola in the Bohemian Provisional Theatre Orchestra, performing in restaurants and at balls. In 1871, he resigned from the orchestra to concentrate on composing, while scraping together a living by teaching the piano. Dvořák's first composing efforts received no critical reception or public performance. The self-critical composer even burned some of his early works. The interest of the critic Eduard Hanslick and the composer Johannes Brahms gave Dvořák's career a boost

In 1891 Dvořák was appointed as a professor at the Prague Conservatory. But one year later, he was lured to New York by the unimaginable salary of \$15,000 - 25 times what he was paid at the Prague Conservatory! During his time in America, Dvořák produced three of his most famous works - the *String Quartet No.12*, known as the 'American', the *Cello Concerto in B minor*, and the 'New World' *Symphony*.

# Across America

**Michael Daugherty**  
(b. 1954)

**Route 66**  
*(This piece is sponsored by Marcia Tague)*

**Ferde Grofé**  
(1892-1972)

**Mississippi Suite**  
I. Father of the Waters  
II. Huckleberry Finn  
III. Old Creole Days  
IV. Mardi Gras  
*(This piece is sponsored anonymously)*

**James DeMars**  
(b. 1952)

**River Run**  
*(This commissioned piece is in celebration of NVSO's 10th Concert Season)*

## - Intermission -

**Antonín Dvořák**  
(1841-1904)

**Symphony No. 9 "From the New World"**  
I. Adagio - Allegro molto  
II. Largo  
III. Molto vivace  
IV. Allegro con fuoco  
*(This piece is sponsored by Marcia Tague)*

**North Valley Symphony Orchestra**  
**Kevin Kozacek, Conductor**



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# Adult Orchestra

## First Violin

Ellen Hansbury +  
Gabrielle Getty ^  
Pearl N.M. Bailey  
Beth Chiarenza  
Jenny Choi  
Kaitlyn Golden  
Haley McKeown  
Breana Mock Keen  
Lisa Tufts

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## Second Violin

Tracy N. Petersen \*  
Asusena Aparicio-  
Valles  
Gabrielle Beam  
Michaela Braun  
Sylvia Depta  
Eileen Friedman  
Jenna Friedman  
Heidi Kosiorek  
Carina Montoya  
Orlando Moss  
Christian Ortega  
Carol Routh

## Viola

Emma Mazur \*  
Cathy Alonzo  
Elizabeth Birch  
Kathy Mattern

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Nee*

Parikhith Sinha  
Harriett Walker

## Cello

Liz Galpin \*

*sponsored by Dr.  
Herbert M. Swick*

Virginia Conrad  
Lisa Crawford

Emily Helton-Riley  
Ella Marencic  
MacDonald  
Mark Pyle  
Alyssa Tappendorf  
Rob Willis

## Bass

Byron Edgar \*  
Daniel Morrissey  
Dr. Howard M.  
Robinson

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Fred Wengrzynek

## Flute

Cheryl Riggle \*  
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Nora Welsh

## Piccolo

Nora Welsh

## Oboe

Bryan Held  
Suzanne Johnsen

## English Horn

Suzanne Johnsen

## Clarinet

Mandy Gifford \*  
Nancy Smith  
Annemarie Strzelecki

## Bass Clarinet

Mandy Gifford

## Bassoon

Gina L. Stevens \*  
Michelle Horowitz

## Horn

Philip Johnson \*  
Chris Clark  
Anita Murray  
Steven Thomasson  
Dawson Wallace

## Trumpet

Bobby Pirtle \*  
Teddi English  
Leah Hodge

## Trombone

Dylan Suehiro \*  
Lee Cook  
Nathaniel Michael

## Tuba

Michael Burt \*

## Percussion

Eric Sundberg \*  
John Bailey  
Jonathan Barnea  
Cindy Kozacek  
Melissa Krout  
Alyssa Tappendorf

## Piano

Lillian Coulter

## Harp

Pam Hahn #

Personnel listed  
alphabetically after principal  
or concertmaster

+ Concertmaster

^ Assistant Concertmaster

\* Principal

# Guest

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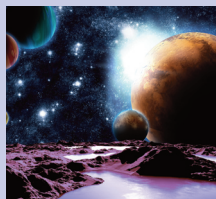


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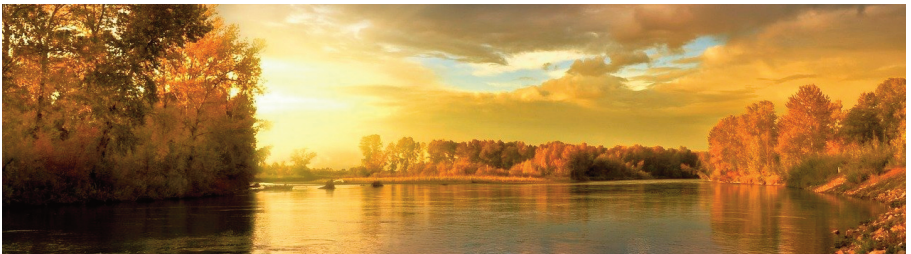
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