

*North Valley
Symphony Orchestra*
presents



EUROPEAN TAPESTRY

Respighi's Trittico Bottecelliano

(inspired by Bottecelli Paintings, Uffizi Gallery, Florence)

Bizet's L'Arlesienne Suite #2

Handel's Hallelujah! Chorus from Messiah

featuring Sounds of the Southwest Singers



NELSEN
PARTNERS
ARCHITECTS & PLANNERS

engaging. inspired. connected.

Scottsdale Quarter

nelsenpartners.com

**Start The New Year
With A New Floor!**



(602) 265-1299

www.rnbflooring.com

R.O.C. 271204

Carpet | Tile | Laminate | Vinyl | Hardwood

Contact NVSO:

Website:
northvalleysymphony.org

623-980-4628

P.O. Box 75101
Phoenix 85087

E-mail:
board@northvalleysymphony.org

Proud member of the North
Phoenix
Chamber of Commerce

An award-winning arts program in your community
ART • CREATIVE WRITING • DANCE • MUSIC • THEATRE



Fine & Performing Arts at Paradise Valley Community College

Web: paradisevalley.edu/fine-arts

Facebook: PVCC Fine Arts



Fine String Instruments By **Jody Summerford**



*Creation, Restoration,
and Repair*

For appointment
call **602-993-2966**

Program Notes

Johann Sebastian Bach (1685-1750) was a German composer during the Baroque period. His primary contribution to the history of musical development during that time was the enrichment of counterpoint, harmony and motivic development. Bach's compositions include the Brandenburg Concertos, the Goldberg Variations, the Mass in B minor, two Passions, and hundreds of cantatas. Bach is also recognized for his keyboard work. Mozart, Beethoven, Chopin, Schumann, and Mendelssohn were among his admirers, and they began writing in a more contrapuntal style after being exposed to Bach's music. Beethoven even described Bach as the "original father of harmony." *Contrapunctus* is taken from Bach's "The Art of Fugue," which is the culmination of Bach's experimentation with fugal development, and written in the last decade of his life.

Alfred Reed (1921-2005) was one of America's most prolific and frequently performed composers, with more than two hundred published works for concert band, orchestra, chorus, and chamber ensemble to his name. *Russian Christmas Music* was originally written for symphonic band in 1944, and then transcribed for orchestra by Clark McAlister in 1995 under Reed's careful supervision and approval. In 1944, a concert was scheduled in order to improve Soviet-American relations, and was to include premieres of new Soviet and American works. Prokofiev's *March, Op. 99* was supposed to be the Russian work, but it was discovered that the work had already been performed in the United States. In haste, Reed was commissioned to write a piece of "Russian music" a mere sixteen days before the concert. Although *Russian Christmas Music* is written in only one movement, it can be readily divided into four sections: 1) Carol of the Little Russian Children is based on a 16th-century Russian Christmas carol; 2) The Antiphonal Chant is faster and louder, with the melody initially carried by the trombones, horns, trumpets, and cornets; 3) The Village Song is much gentler by comparison and features two solos by English Horn; and 4) The Cathedral Chorus starts quietly, but concludes with a thundering chorale marked by chimes, and tam-tam and horn countermelody.

George Frideric Handel (1685-1759) was actually a German born Baroque composer who spent the bulk of his career in London, where he became most famous for his operas and oratorios. *Messiah* was written in 1741, and is his sixth work in this genre. Although its structure resembles that of opera, it is not in dramatic form, as there is no dramatic movement or staging, which is what distinguishes an opera from an oratorio. The *Hallelujah* chorus is actually taken from the end of the second of three parts of *Messiah*. Part I deals primarily with the prophecies and birth of Jesus; Part II, the passion, including his death and resurrection; and Part III, the disciple Paul's teachings on the resurrection of the dead. Thus, *Hallelujah* is truly more suited for performance during Eastertide, but has become a traditional favorite during Christmastide for centuries.

Program Notes (cont.)

Ottorino Respighi (1879-1936) was an Italian composer, musicologist and conductor, and best known for his three Roman tone poems: *Fountains of Rome*, *Pines of Rome*, and *Roman Festivals*. *Trittico Botticelliano* (*Three Botticelli Pictures*) was written in 1927, and the three-movement suite is based on famous paintings by the Renaissance master Botticelli, which are located in the Uffizi Gallery in Florence Italy. "La Primavera" (Spring) opens with a grand announcement of the joy of spring, and alternates between the rustlings of nature, bird songs, and "antique" dance rhythms. "L'adorazione dei Magi" (Adoration of the Magi) evokes a mood of medieval devotion through its employment of old church modes and Gregorian chant: specifically, the chant "O Come, O Come Emmanuel." The brilliant finale, "La nascita de Venere" (Birth of Venus), is Respighi's impression of the famous painting of the goddess borne upon a giant oyster shell, with the swirling of waves played as a backdrop to Venus' sensuous melody.



Spring



Adoration of the Magi



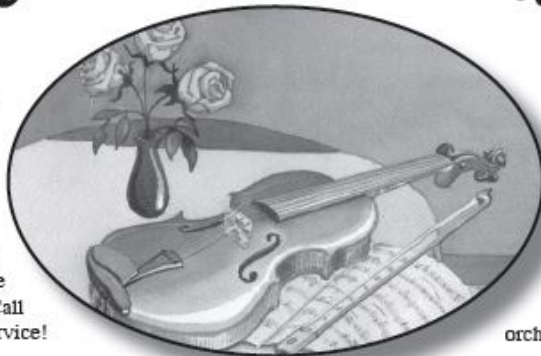
Birth of Venus

Georges Bizet (1838-1875) was a French composer of the Romantic era, and best known for his operas, especially *Carmen*. The incidental music to Alphonse Daudet's play "l'Arlésienne," which is usually translated as "The Girl from Arles," was composed by Bizet in 1872. It consists of 27 numbers for voice, chorus, and small orchestra, all ranging from short solos to longer entr'actes. *l'Arlésienne Suite #2* was completed in 1879, four years after Bizet's death, by Ernest Guiraud. Within the selected numbers from the play's incidental music, the closing movement "Farandole" is based upon the French melody, "La Marche Des Rois Mages," or "March of the Kings."

Three great kings I met at early morn
With all their retinue were slowly marching
Three great kings I met at early morn
Were on their way to meet the newly born
With gifts of gold brought from far away
And valiant warriors to guard the royal treasure
With gifts of gold brought from far away
Their shields all shining in their bright array

Sheet Music Specialists

For more than 60 years, we have been the choice of teachers, students and performers for all printed page music needs. Call us for great service!



We carry music for all string instruments, plus brass, woodwind, percussion, guitar, piano and vocal solo, as well as band, orchestra and chorus.



twitter.com/musicmart



facebook.com/musicmart

THE MUSIC 
 **MART** INC.

Nationwide toll-free phone: 1-800-545-6204
Local: 1-505-889-9777 • Toll-free fax: 1-877-653-3627
info@musicmart.com • www.musicmart.com
3301 Carlisle Blvd. N.E., Albuquerque NM 87110

Many thanks to our hard-working volunteers!

Board of Directors

Dennis Dorch
President

Chad Kurtzman
Vice President

Steve Thomasson
Treasurer

Cindy Kozacek
Secretary

Lewis Davis
Kristel Donaldson
Gwen Jarick
Kevin Kozacek
Members-at-Large

Orchestra Staff

Kevin Kozacek
Adult Orchestra Director

Kevin Kozacek
Murilou Chilman
Youth Orchestra

Sujoy Spencer
Marj Sherman
Anne Phelan
Symphonettes

Sally Hadzimuhovic
Adult Orchestra Manager

Kristel Donaldson
Youth Orchestra Manager

Suzanne Walter
Symphonettes Manager

Biographies



Kevin Kozacek, Music Director

Originally a native of Colorado, Kevin Kozacek graduated from the University of Northern Colorado where he earned a Bachelor's degree in Music Education, with an emphasis in choral conducting under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Education and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, App Hsu, Harold Farberman, Raymond Har-

vey and Zvonimir Hacko. Mr. Kozacek has guest conducted orchestras in Kiev, Ukraine and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts. Mr. Kozacek taught public school music in grades K-12, and directed theater, instrumental ensembles and choral groups in churches and communities in England, Nebraska, Colorado, Texas and Arizona. He recently served for ten years as the founding Artistic Director for ProMusica Arizona Chorale & Orchestra, and was recently invited to serve as the founding Music Director for North Valley Symphony Orchestra. Mr. Kozacek and his wife Cindy are proud parents of two sons, Matt and Chris, and have two grandchildren, Audrey and Owen.

Laura Syjud Concertmaster—Laura was born in Phoenix, Arizona, and was raised in a very musical home. Her mother was a piano teacher, who started instructing Laura on the piano at age five. Laura later chose to study the violin as her instrument of choice for her elementary school orchestra, and continued studying violin throughout high school and college. She studied Music Education at Northern Arizona University where she received her Bachelor's Degree in Music Education, graduating with honors, Cum Laude. She also received the Northern Arizona University Outstanding Senior Award from the College of Arts and Letters. Laura has studied violin with Dr. Carolyn Broe, Dr. Phyllis Skoldberg, Dr. Louise Scott, Karin Hallberg and Suzanne Wagor. She has been teaching in the Paradise Valley Unified School District as a String Orchestra teacher for the past ten years, and has performed in numerous orchestras in the Phoenix and Scottsdale area. After school hours, she enjoys teaching private students in her violin studio. She also performs in quartets for weddings and other professional opportunities.

Welcome to
North Valley Symphony Orchestra's
2014-15 Concert Season

North Valley Symphony Orchestra (NVSO) is a non-profit community-based orchestra made up of multi-generational musicians from the greater Phoenix north valley. NVSO aims to "build community through music," by providing a place for members to enjoy the collective art of making music, as well as offering enriching cultural experiences for Phoenix north valley audiences through pop and classical concerts.

Mark your calendars for the remaining concerts
in our 2014-15 season:

**NVSO Youth and Symphonettes Holiday Concert —
December 13, 2014**

Join us for a free concert, featuring a full program presented by NVSO's Youth Orchestra and Symphonettes. The Youth Orchestra is made up of string players with three to five years experience on their instrument. Symphonettes are young string players who are "in training" to join the Youth Orchestra. Both groups of young players want to share their passion of music with you this holiday season. (Resurrection Church, 4930 E. Greenway Rd. — 4:00 p.m.)

The Planets — March 14, 2015

NVSO presents Holst's *The Planets Suite*. The concert includes a multi-media presentation of stunning photos taken of the planets by NASA. Additionally, in collaboration with the Challenger Space Center, the lobby will feature a scale model display of the planets in our solar system: Jupiter is 16 feet in diameter!!

Liszt's *Prometheus*, a symphonic poem based on the Greek myth detailing the Titan Prometheus' theft of fire from the gods is also on the concert program. NVSO Youth Orchestra will be featured at the beginning of the concert.

Scenes of America — May 2, 2015

NVSO's final concert of the season is a patriotic tribute to the land that we love. O'Connor's *Appalachia Waltz* is a new kind of Americana-styled Western art music, with ancestry in bluegrass, folk, and traditional European classical styles. The concert centerpiece is Dvorak's popular *Symphony #9*, inspired by his journey to America in the 1890's. NVSO Youth Orchestra will open the concert with a concerto featuring the winner of the annual Summerford Violin Concerto competition.

Donors

This orchestra exists because of generous support from donors like you. Thank you!

Allegro (\$1,000+)

James and Elizabeth Haag
Kevin and Cindy Kozacek
Phillip and Janet Plummer
Jody and Marcia Summerford

Allegretto (\$500-\$999)

Chad and Diane Kurtzman
North Phoenix Chamber of
Commerce
Brad and Carol Routh
Marjorie Sherman

Andante (\$200-\$499)

Tom Argiro Photography
Mike Benedetto
Cooney/Davis Family
Corine Cuvelier
Evon Kishbaugh
Anne Lackey
Kevin and Sara McCaw
Motorola Solutions
(matched gift)
Jack and Marilyn Noblitt
Sisters of the Valley
Cyndee Sullivan *
Dennis and Debbie Umber
Jen Wolfe, Wolfe Creative

Adagio (\$100-\$199)

A2Z HVAC
Murilou and Bob Chilman
Dennis Dorch and
Katherine Bradley
John Dorch
Cathy and Bill Godsil
Demarise Hammer
Philip and Nancy Hutchison
Stephen and Elizabeth
Johnson
Dr. & Mrs. M.B. Kallet
Donna Kublin
Marcus and JoAnn Ligon
Rick and Linnea Nowell
Sherman Rorvig
Patrice and Paul Sheldon
Parikhit and Amanda Sinha
Thomas and Joan Strong
Steven Thomasson, DVM
David and Ro Vaselaar
Judge Sally Willett

* Denotes a donor to the Lucile E. Miercort Moore Memorial Assistance Fund (LEMM Fund). This financial assistance fund for youth orchestra members has been established to help young musicians join NVSO, and continue a focused and disciplined study of music.

All donations are tax deductible.

Donors are listed in the program for one calendar year.

Donations can be made on our website or by mail:

P.O. Box 75101, Phoenix 85087

North Valley Symphony Orchestra
Presents

“European Tapestry”

Contrapunctus

Bach, arr. Fischbach

Masters in this Hall

Hart

NVSO Youth Orchestra
Kevin Kozacek — Conductor

Russian Christmas Music

Reed

*Carol of the Little Russian Children, Antiphonal Chant,
Village Song, Cathedral Chorus*

Trittico Bottecchiano

Respighi

- I. La Primavera (The Spring)
- II. L'Adorazione dei Magi (The Adoration of the Magi)
- III. La nascita di Venere (The Birth of Venus)

20 Minute Intermission

(Please enjoy holiday music in the lobby by NVSO Symphonettes)

Carol of the Bells

Leontovich, arr. Hayman

L'Arlesienne Suite #2

Bizet

- I. Pastorale
- II. Intermezzo
- III. Menuetto
- IV. Farandole

Hallelujah! Chorus from The Messiah

Handel

Sounds of the Southwest Singers

NVSO Orchestra
Kevin Kozacek - Conductor

Please silence all electronic devices for our concert...

Thank you

NVSO Adult Orchestra Personnel

First Violin

Laura Syjud*⁺
Beth Chiarenza
Susan Haack
Frank Islas
Anne Phelan
Carol Routh
Marj Sherman
Sujoy Spencer
Janet Steinberg

Second Violin

Murilou Chilman*
Sydney Cooney
Dennis Dorch
Stanley Green
Albert Islas
Chad Kurtzman
Anne Lackey
Michelle Lowry
Pearl Mahar
Justin Palacios
Lauren Vogini

Viola

Craig Triplett*
Janet Plummer
Gail Salameh
Parikhit (Ricky) Sinha
Matthew Smith
Jessica Triplett
Noel Washington

Cello

Chris Skyles*
Carrington Buze
Bob Chilman
JoAnn Cleland
Emily Helton-Riley
Alyssa Mahar
Amanda Sinha

Bass

Mary Kelly*
Zac Carson
Howard Robinson
Dylan Suehiro
Fred Wengrzynek

Flute

Cheryl Riggle*
Jenny Erickson
Alex Mclé
Nora Welsh

Oboe

Ted Plambeck*
Suzanne Johnsen
Eliot Lee

English Horn

Suzanne Johnsen*

Clarinet

Annemarie Strzelecki*
Dan Greene
Carol Peat

Bassoon

Alisa Mastin*
Carla Eschenbrenner
Mandy Lucia

Saxophone

Jules (Max) Rogers

Trumpet

Dennis Umber*
Teddi English
Lori Hefner
Kerry Williams

Trombone

Alan Wiseman*
Ryan Diefenderfer
Greg James
Dennis Patterson

Tuba

Mike Burt*

Horn

Philip Johnson*
Sally Hadzimuhovic
Ione Murray
Steve Thomasson
Cathy Woodward

Percussion

Liz Patronik*
John Bailey
Matt Deller
Hal Gill
Cindy Kozacek

Piano

Caryl Gough-Queen ♪

Harp

David Ice ♪

⁺ Concertmaster

* Principal

♪ Guest

(members listed
alphabetically)



NVSO Youth Orchestra

Violin 1

Sydney Cooney*
Samantha Baird
Nicole Campos
Andreja Donaldson
Megan McGary
Haley McKeown
Justin Palacios
Kevin Reid

Violin 2

Sophia Packard*
Karlo Canete
Luis Antonius Canete
Julianna de Mello
Rebecca Felton
Jack Kapps
Czarina Perez
Madison Rose

Viola

Noel Washington*
Rachel Chung
Megan Tomson
Rasa Walter

Cello

Connely Packard*
Eleanor Faussane
Madison Harmon
Nathan Hayward
Brielle Watchman

Bass

Kaine Holloway

Director:

Kevin Kozacek

Assistant Director:

Murilou Chilman

Orchestra Manager:

Kristel Donaldson

*Principal

(members listed in
alphabetical order)

NVSO Symphonettes

Violin

Jackson Aoyama
Brayden Blevins
Madison Brand
Jonathan Green
Michael Harmon
Brooke Hulstedt
Natasha Jarick
Jackson Lee
Ruby Lee
Harrison Newton
Taylor Porter
Lexi Ranno
Waverly Simpson
Kayla Wang
Mark Yee

Viola

Sailor Regan
Gabriella Sandhu

Cello

Lauren Aoyama
Jared Mahar
Christina Spencer

Bass

Augusta Willett

Flute

Alyssa Brand

Director:

Sujoy Spencer

Assistant Director:

Marj Sherman
Anne Phelan

Assistants:

Alyssa Mahar
Pearl Mahar

Orchestra Manager:

Suzanne Walter

(members listed in
alphabetical order)

Intermission Music in the Lobby

Hanukkah Habanera

arr. by Tim McCarric

(Habanera, Hanukkah O Hanukkah and The Dreidl Song)

A Kwanzaa Celebration

arr. by John O'Reilly

(African Noel and Kum Ba Ya)

Three Celtic Carols

arr. by Deborah Baker Monday

NVSO Symphonettes

Sujoy Spencer and Marj Sherman - Directors

Handel's Hallelujah Chorus Audience Sing-along

Halleluja, Halleluja, Halleluja, Halleluja, Halleluja, Halleluja,
Halleluja, Halleluja, Halleluja!

Halleluja, for the Lord God Omnipotent reigneth, Hallelujah,
Halleluja, Halleluja, Halleluja!

Halleluja, Halleluja, Halleluja, Halleluja!

Halleluja, for the Lord God Omnipotent reigneth, Hallelujah,
Halleluja, Halleluja, Halleluja!

Halleluja, Halleluja, Halleluja, Halleluja!
Halleluja, Halleluja, Halleluja, Halleluja, Halleluja, Halleluja!

The kingdom of this world is become, the Kingdom of our
Lord, and of His Christ, and of His Christ.

King of Kings, (forever and ever, Hallelujah, Hallelujah!),
and Lord of Lords, (forever and ever, Hallelujah, Hallelu-
jah!).

King of Kings, (forever and ever, Hallelujah, Hallelujah!),
and Lord of Lords, (forever and ever, Hallelujah, Hallelu-
jah!).

King of Kings, (forever and ever, Hallelujah, Hallelujah!),
and Lord of Lords, and He shall reign, and He shall reign
forever and ever, forever and ever, Hallelujah, Hallelujah.

And he shall rein, forever, forever and ever.

King of Kings, and Lord of Lords, King of Kings, and Lord of
Lords.

And He shall reign forever and ever.



**Join us for a free
concert featuring NVSO
Youth and Symphonettes
Saturday, Dec. 13th, 4:00 pm
Resurrection Church
4930 E. Greenway Road**

Sounds of the Southwest Singers Personnel

Soprano

Cindy Addler
 Carol Bland
 Barbara Border
 Katie Born
 Dixie Bridgewater
 Judith Browning
 Debbie Church
 Sandie Cressman
 Dena Cunningham
 Leann Weitz Deller
 Nancy Dillon
 Jessica Forrester
 Joyce Glenn
 Shirley Jackovich
 Judy Klein
 Bonnie Lambert
 Sharon Lawsen
 Maxene Leben
 Boni Locke
 Susan Mack
 June Marvel
 Joy Mattingly
 Patricia McCullough
 Karen Neely
 Renée Petrausch
 Yvonne Storer
 Rachel Thomas
 Lisa Wagner
 Melba Will
 Carol Williams
 Ginger Worden

Alto

Colleen Arthur
 Eileen Barczak
 Mary Beckwith
 Florence Brockel
 Marty Bruneau
 Nancy Butler
 Linda Cambra
 Jean Charlton
 Linda Couch
 Andrea Dixon
 Dorene Fike
 Shelly Freese
 Margaret Herbst
 Fran Johnson
 Ethel Kelly
 Valerie Lawrence
 Caryl Leander
 Melody Matney
 Patricia Mares
 Rosie Oldham
 Diana Reginato
 Dorothy Robinson
 Velma Trotter
 Patty Turner
 Clearsa Wynn
 Patricia Young

Tenor

Dale Blomker
 Tom Butler
 Bill Cutler
 Terry Cutler
 Jeff Davis
 Fred Espenshade
 Frank Fischer
 Gail Fischer
 Mark Forrester
 Chuck Gerke
 Lauri Hasler
 Harry Kimling
 Jackie Lutz
 John McQueen
 Kathleen Pilling
 Tim Rooney
 Gary Sheppard
 Alan Wilson

Bass

Mike Benner
 Jim Couch
 Lee Fike
 Dale Lamphear
 Chuck Lawsen
 Jeff Leiber
 David Mitchell
 Tony Oldham
 Alan Paulson
 Jim Petrausch
 Kurt Tittelbach

Director

Matt Deller

Accompanist

Eric Fish

Sound Tech

Paul Wagner



The ***Sounds of the Southwest Singers*** community choir is an all-volunteer 501 (c)(3) non-profit organization, currently with just under 100 members. The choir, founded in March, 2010, performs locally and internationally, having performed at New York's Lincoln Center, Carnegie Hall, venues in Germany, Austria, Disneyland, California Adventures and at Pearl Harbor aboard the USS Missouri in Hawaii. In October, 2014 they sang as part of a larger ensemble in Rome, Italy performing at the Vatican. Their goal is to continue making a difference musically in their community and wherever their talents take them, singing secular, sacred, classical, patriotic, Broadway and pop musical genres. They are directed by Matt Deller and accompanied by Eric Fish.

North Valley
Symphony Orchestra
invites young
musicians
to participate in ...



Each concert, we will provide a fun, educational handout with interesting facts, word-searches, fill-in-the-blank games, and coloring activities about the composer and instruments featured in that concert.

Teachers are encouraged to offer extra credit to students who attend the concert and complete the handout.

Look for the *Discover the Score* handout in our lobby. Enjoy the concert!

If you would like your school to participate in this free program, please have your music teacher contact NVSO

Special thanks to...

Jen Wolfe

Resurrection Lutheran Church

Moon Valley Country Club

Linda Chicots

EmbroidMe

Administrators and Staff of
Paradise Valley Unified School District

A special thanks to all the NVSO members, spouses and parents, as well as local community members that volunteer so much time and effort as lobby helpers, ushers, and in our concert logistics and setup. Without your help, NVSO would not be able to exist. Thank you!

Please support our advertisers!

Being a concert sponsor or advertising in NVSO's full color concert program booklet is an excellent way to promote your business while at the same time supporting NVSO. We appreciate the valuable support of arts in our community by our business partners. Please consider our program advertisers when looking into needed services.

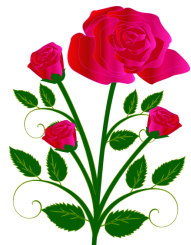
NVSO

Where Music Comes Alive!



Buy flowers for your
favorite performer tonight
in the lobby.

La Paloma Flowers





Desert Ridge Music Academy

Where Students Learn, Create & Perform.

No Enrollment Fees
No Recital Fees
No Annual Fees

- Lessons for All Skill Levels
- In-House Stage for Recitals
- Instrument Rentals Available

Your First Lesson Is Free

When You Schedule 4 Lessons.

Offer reserved for new enrollment only

602-404-5475

DesertRidgeMusicAcademy.com



Lessons For Nearly Every Instrument.



"Moon Valley Country Club ... hitting all the right notes."



MVCC is a proud supporter of the
North Valley Symphony Orchestra

Contact Karen Krinsky at (602) 375-4425

kkrinsky@moonvalleycc.com



2 Ways to Support NVSO

amazon.com[®] smile

AmazonSmile is a website operated by Amazon that lets customers enjoy the same wide selection of products, low prices, and convenient shopping features as on Amazon.com. The difference is that when customers shop on AmazonSmile (smile.amazon.com), the AmazonSmile Foundation will donate 0.5% of the price of eligible purchases to the charitable organizations selected by customers.

To sign up, go to your Amazon account. In the search bar type Amazon Smile. At the top of the list click on go to AmazonSmile. In the lower left hand corner type in North Valley Symphony Orchestra and you are all set to donate 0.5% of purchases to the orchestra. From that point on, when you log into Smile.Amazon, at the top of the page it will say "Supporting: North Valley Symphony Orchestra". That's all there is to it. After setting up AmazonSmile, **make sure to do your shopping at smile.amazon.com, to ensure benefit to NVSO.**



Fry's Rewards Card Program

Use your Fry's Rewards Card to benefit your North Valley Symphony Orchestra. Simply go online to Frysfood.com and designate the North Valley Symphony Orchestra as your favorite non-profit. Every time you shop at Fry's, Fry's will automatically offer a rebate to NVSO with no extra cost to you.

STEP 1: Creating an Online Fry's Account at www.frysfood.com/account/create

**NOTE: If you already have an online Fry's account, skip to step 2

STEP 2: Register for the Fry's Community Rewards Program

Go to www.FrysCommunityRewards.com

- Select 'Sign-In'.
- Enter your email and password then select 'sign in'. (This will be the email and password you created in Step 1)
- Select 'My Account then select 'Account Settings' from drop down menu.
- Click 'edit' under Community Rewards. If prompted, enter personal information.
- Under Find Your Organization: Enter NVSO's NPO number — **81502**
- Under Select Your Organization: Select box next to your organization
- Then select 'save changes'.

If you have registered correctly, you should now see North Valley Symphony Orchestra listed under 'Community Rewards' on your Account Summary page.



Harmony House
"Harmonizing Quality with Price"

Pianos | Guitars | Musical Instruments | Sales
 Rentals | Lessons | Repairs







15229 N. Cave Creek Rd. harmonyhousemusicstore@gmail.com
 Phoenix, AZ 85032 www.theharmonyhouse.com

Tu-Fri: 10a-6p
 Sat: 10a-5p
 Sun & Mon: Closed

then



The cookbook with the difference—
 and that difference is Betty Crocker

now



Betty Crocker
cookbook
 1500 recipes for the way you cook today

NEW EDITION
 THE NEW COOKBOOK

**EVERYTHING
 CHANGES!**

When was the last time you
 updated your marketing materials?

WOLFE CREATIVE
 GRAPHIC DESIGN CREATIVE WRITING

602.441.5621
 www.JenWolfeCreative.com




A/Z HVAC
 Quality HVAC
 Replacements and Service
 (602)757-3922

LOOKING TO BUY OR SELL?



It's a great time for both **buyers** and **sellers**. Give me a call - I will list your home and work hard to make sure it sells **quickly**. If you're ready to buy we'll begin the search for the **perfect** place to call home!



Debbie UMBER, Realtor® G.R.I.

Cell: 602-615-2287 • Fax: 602-507-3262

derdebbie@yahoo.com



"Earning Your Trust, One Home at a Time"

We Love Our Donors!

Donor Appreciation Dinner Party

February 7th, 2015
Moon Valley Country Club

Current Allegro and Allegretto donors and all business sponsors are invited to attend as our guest.

Andante, Adagio and potential donors may make reservations for \$50.00/person or reserve a table (8 seats) for \$400.