

*North Valley
Symphony Orchestra*
presents



AMERICAN MASTERPIECES

Copland: *Appalachian Spring Suite*

Hanson: *Symphony #2*

J.S. Bach: *Violin Concerto in A minor*

(performed by Summerford Violin Competition winner)



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Biographies



Kevin Kozacek, Music Director

Originally a native of Colorado, Kevin Kozacek graduated from the University of Northern Colorado where he earned a Bachelor's degree in Music Education, with an emphasis in choral conducting under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Education and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, App Hsu, Harold Farberman, Raymond

Harvey and Zvonimir Hacko. Mr. Kozacek has guest conducted orchestras in Kiev, Ukraine and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts. Mr. Kozacek taught public school music in grades K-12, and directed theater, instrumental ensembles and choral groups in churches and communities in England, Nebraska, Colorado, Texas and Arizona. He recently served for ten years as the founding Artistic Director for ProMusica Arizona Chorale & Orchestra, and was recently invited to serve as the founding Music Director for North Valley Symphony Orchestra. Mr. Kozacek and his wife Cindy are proud parents of two sons, Matt and Chris, and have two grandchildren, Audrey and Owen.

Kylie Ahern, Concertmaster—Kylie graduated summa cum laude from Oklahoma State University in May 2013 with her Bachelor of Music in Violin Performance. Kylie studied violin with Dr. Laura Talbott, and was concertmaster of the Oklahoma State Symphony Orchestra for one year. Kylie was selected by the OSU music department as Freshman of the Year and Presser Scholar for her academic and musical achievements. She participated in the Enid Symphony Orchestra, the Tulsa Signature Symphony, and in Frontiers New Music Ensemble. Kylie spent a summer playing in the student and faculty orchestras at Brevard Music Center in North Carolina where she took violin lessons. Kylie is currently teaching violin at Kirk's Studio for the Performing Arts in Scottsdale and Desert Ridge. She has been playing violin with North Valley Symphony Orchestra since November, but leaves NVSO to pursue her Master's Degree in Violin Pedagogy this fall.

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Program Notes

Paul Creston's original name was Giuseppe Guttovoggio, and he lived from 1906 to 1985, mostly in the San Diego area. Born in New York to Sicilian immigrants, his family changed their name and became American citizens. Creston's *Five Little Dances* was one of his first published works for piano, and was later arranged for string orchestra. Creston was a self-taught composer, but enjoyed enough success to become the mentor for numerous famous composers, including John Corigliano.

Aaron Copland lived from 1900 to 1990, and is often referred to as "the Dean of American Composers." His early musical training was provided by his mother in Brooklyn, and after graduating from high school he studied in Paris with Nadia Boulanger. His most productive period was during the 1930s and 1940s, which included his works *Billy the Kid*, *Rodeo*, *Fanfare for the Common* and the ballet *Appalachian Spring*, written in 1944. The open, slowly changing harmonies of these works are typical of what audiences have come to recognize as the sound of American music, evoking the vast American landscape and pioneer spirit. *Appalachian Spring* was commissioned by Martha Graham, and tells the story of a bride, a groom, a preacher and his congregation. *Appalachian Spring Suite* was arranged by Copland in 1945, and later expanded to full orchestra in 1954.

Howard Hanson's *Symphony No. 2* in D-flat major, Opus 30, the "*Romantic*" was commissioned by the Boston Symphony for the orchestra's 50th anniversary in 1930. The "lyrical, haunting second theme" of the first movement has become known as the "Interlochen theme," because it is performed at the conclusion of all concerts at the Interlochen Center for the Arts. Howard Hanson was born in 1896 in Wahoo, Nebraska, to Swedish immigrant parents, Hans and Hilma (Eckstrom) Hanson. In his youth he studied music with his mother, and later studied at Luther College in Wahoo, receiving a diploma in 1911. Hanson then attended the Institute of Musical Art, the forerunner of the Juilliard School, in New York City. After holding a teaching position at the College of the Pacific, he served for forty years as Director of Music at the Eastman School of Music in Rochester. Hanson died in 1981, and is remembered as a true American composer, conductor, educator, music theorist, and champion of American classical music.



North Valley Symphony Orchestra
Presents

“American Masterpieces”

Five Little Dances

Creston, arr. Longfield

1. Rustic Dance
2. Languid Dance
3. Toy Dance
4. Pastoral Dance
5. Festive Dance

Violin Concerto in a minor, BWV 1041
First movement

J.S. Bach

Frank Islas, Violinist

NVSO Youth Orchestra
Kevin Kozacek — Conductor

Appalachian Spring Suite

Aaron Copland

NVSO Orchestra
Kevin Kozacek - Conductor

20 Minute Intermission

(NVSO's Symphonettes will perform in the lobby)

Symphony No. 2, Op. 30, "Romantic"

Howard Hanson

- I. Adagio — Allegro moderato
- II. Andante con tenerezza
- III. Allegro con brio

America the Beautiful

Ward, arr. Reed

NVSO Orchestra
Kevin Kozacek - Conductor

Please silence all electronic devices for our concert...

Thank you

NVSO Adult Orchestra Personnel

First Violin

Kylie Ahern*⁺
Beth Chiarenza
Susan Haack
Frank Islas
Gabrielle Lorenc
Anthony McNeil
Ann Phelan
Carol Routh
Joanne Schartow
Marj Sherman
Sujoy Spencer
Janet Steinberg
Laura Syjud

Second Violin

Murilou Chilman*
Sydney Cooney
Dennis Dorch
Janene Ferraris
Stanley Green
Albert Islas
Ann Kosiba
Chad Kurtzman
Anne Lackey
Michelle Lowry
Pearl Mahar
Justin Palacios
Veronica Riner ♪
Lauren Vogini

Viola

Gail Salameh*
Larry Bunch
Caitlin Corbett ♪
Lauren Harris
Kayla Meyers ♪
Janet Plummer
Parikhit (Ricky) Sinha
Noel Washington

Cello

Amanda Sinha*
Shannon Bost
Carrington Buze
Bob Chilman
JoAnn Cleland
Emily Helton-Riley
Jana Fry
Alyssa Mahar

Bass

Mary Kelly*
Zac Carson
Howard Robinson
Dylan Suehiro

Flute

Cheryl Riggle*
Brenda Bosley
Jenny Erickson

Oboe

Suzanne Johnsen*
Christina Elder
Larry Lorenzen
Ted Plambeck ♪

Clarinet

Annemarie Strzelecki*
Dan Greene
Carol Peat

Bassoon

Alisa Mastin*
Andrew Dopilka
Carla Eschenbrenner

Trumpet

Dennis Umber*
Lori Hefner
Kerry Williams

Trombone

Greg James*
Connor Kolacki ♪
Dennis Patterson
Alan Wiseman

Tuba

Mike Burt*

Horn

Philip Johnson*
Heather Beaman
Sally Hadzimuhovic
John Schartow
Steve Thomasson

Percussion

Liz Patronik*
Matt Deller
Hal Gill
Jeanna Hodges
Cindy Kozacek

Piano

Caryl Gough-Queen ♪

Harp

David Ice ♪

⁺ Concertmaster

* Principal

♪ Guest

(members listed
alphabetically)



NVSO Youth Orchestra

Violin 1

Gabrielle Lorenc *
Samantha Baird
Adriana Boderash
Sydney Cooney
Frank Islas
Megan McGary
Sophia Packard
Justin Palacios

Violin 2

Haley McKeown *
Nicole Campos
Andreja Donaldson
Kevin Reid
Sage Witt

Viola

Lauren Harris *
Alberto Islas
Jessica Kunst
Catherine Spencer
Noel Washington

Cello

Connely Packard *
Stephen Bosley
Eleanor Faussane
Nathan Hayward
Calista Ramirez
Bryan Sullivan
Brielle Watchman

Orchestra

Manager:

Kristel Donaldson

*Principal

Directors: Kevin Kozacek and Bob Chilman

NVSO Symphonettes

Violin

Julianna de Mello
Natasha Jarick
Jack Kapps
Harrison Newton
Olivia Notte
Lexi Ranno
Cristal Tijerino
Eric Topasna

Viola

Gabriella Sandhu
Megan Tomson
Rasa Walter

Cello

Danielle Ceccardi
Madison Harmon
Jared Mahar
Christina Spencer

Bass

Kaine Holloway
Augusta Willet

Accompanist:

Anne Phelan

Assistants:

Pearl Mahar
Alyssa Mahar

Directors: MuriLou Chilman and Sujoy Spencer

Contact NVSO:

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