

*North Valley  
Symphony Orchestra  
presents*



# HOLIDAY TOYS

December 14, 2013

*Tchaikovsky Nutcracker Suite*

*Herbert March of the Toys*

*Mozart Toy Symphony*

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# Biographies

## Kevin Kozacek, Music Director



Originally a native of Colorado, Kevin Kozacek graduated in 1977 from the University of Northern Colorado where he earned a Bachelor's degree in Music Education, with an emphasis in choral conducting under the tutelage of Dr. Howard Skinner. In 1990, Mr. Kozacek received his Master of Education degree from Northern Arizona University. Mr. Kozacek has taught public school music in grades K-12, and has directed theater, instrumental ensembles and choral groups in churches and communities in England, Nebraska, Colorado, Texas and

Arizona. He studied orchestral conducting under Maestros Lawrence Golan, Don Thulean, Apo Hsu, Harold Farberman, Raymond Harvey, Zvonimir Hacko, and Nicholas Ross and has guest conducted orchestras in Kiev, Ukraine and Krasnoyarsk, Russia. He recently served for 10 years as the founding Artistic Director for ProMusica Arizona Chorale & Orchestra, and is pleased to have been invited to serve as the founding Music Director for NVSO. He currently flies part-time as a commercial pilot for Southwest Airlines while pursuing his Master of Music degree in Orchestral Conducting at Northern Arizona University.

**Carol Routh, Concertmaster**—Mrs. Routh graduated from Illinois Wesleyan University (IWU) with a Bachelor of Music Education degree. Her teaching experience includes nine years of Suzuki Violin training at IWU, 13 years as a strings and orchestra teacher in the Washington Elementary School District here in Arizona, and many years of Suzuki and traditional violin private instruction. Mrs. Routh's orchestral experience includes playing 12 years with the Bloomington/Normal (IL) Symphony and nine years with ProMusica Arizona Orchestra. She is currently a member of the North Phoenix Baptist Church Instrumental Team. Carol and her husband, Brad, have three grown children and five beautiful grandchildren.

Welcome to  
**North Valley Symphony Orchestra's**  
2013-14 Concert Season

*Please mark your calendars* for the remaining  
concerts in our season:

**Tchaik FIVE — March 8, 2014**

"Tragic to Triumph." These words are representative of the underlying meaning behind Tchaikovsky's *5th Symphony*.

**Youth and Symphonettes Concert — May 3, 2014**

**American Masterpieces — May 17, 2014**

Celebrate America with two of America's most revered and popular 20th century composers, Aaron Copland and Howard Hanson. Join us for Copland's *Appalachian Spring Suite*, and Hanson's *3rd Symphony*.

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Adventures in



ymphonic Series



usic

North Valley Symphony Orchestra invites young musicians to participate in our "Adventures in Symphonic Music" educational series! Each concert, we will provide a "Meet the Composer" tri-fold handout with interesting facts, a fun word-search and a coloring page about one of the composers featured in that concert. Teachers are encouraged to offer extra credit to students who attend the concert and complete the tri-fold.

Look for the Adventures in Symphonic Music Series in our lobby. Enjoy the concert!

Corinne Assad Grant – NVSO Education Director

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# *Innovative Ways to Support NVSO*

## ***IRA Charitable Rollover***

Congress reinstated the IRA Charitable Rollover Provision for 2013. That means donors can instruct their IRA administrators to make tax-free distributions directly from their IRAs to charitable organizations through December 31, 2013.

Some benefits of the Charitable IRA Rollover:

- The charitable distribution can be applied to your required minimum distribution (MRD).
- The transfer generates neither taxable income nor a tax deduction, so even those who do not itemize their deductions receive the benefit.
- You may transfer any amount up to \$100,000 per year directly from your IRA.
- Note: when making important financial decisions, please consult with your tax professional.
- Please take time to consider this opportunity to support the North Valley Symphony Orchestra.

## ***Fry's Community Rewards Program***

North Valley Symphony Orchestra will soon be participating in the Fry's Community Rewards Program.

Enrolling in the Community Rewards Program doesn't cost anything, and it could really help NVSO. You need to have a Fry's V.I.P. card. If you don't have one, they are available at any Fry's store and require filling out a short application. Next, you need to create an online account and once you have the account, register for the Community Rewards Program and enter the number 81502 (or North Valley Symphony Orchestra) as the organization you want to support.

You'll save at Fry's and also help NVSO all year long!



*North Valley Symphony Orchestra*  
*Presents*

*“Holiday Toys”*

*Toy Symphony*

attributed to either  
Joseph Haydn or  
Leopold Mozart

**NVSO Youth Orchestra**  
**Kevin Kozacek — Conductor**

*March of the Toys*  
from "Babes in Toyland"

Victor Herbert  
arr. Otto Langey

*Concerto for Flute in D Major*

Johann Joachim Quantz

**Flute: Joshua Barnes**

*Suite No. 1* from the ballet  
"The Nutcracker"

Pyotr Ilich Tchaikovsky

I. Overture

II. Danses Characteriques

a. March

b. Danse de la Fee-Dragee (Sugar Plum Fairy)

c. Danse Russe Trepak (Russian Folk)

d. Danse Arabe (Arabian)

e. Danse Chinoise (Chinese)

f. Danse des Mirlitons (Reed Flutes)

III. Valse des Fleurs (Waltz of the Flowers)

*Sleigh Ride*

Leroy Anderson

**NVSO Orchestra**  
**Kevin Kozacek - Conductor**

*20 Minute Intermission*



*Intermission Music in the Lobby*

<i>Shalom Chaverim</i>	Traditional
<i>A Christmas Canon</i>	arr. by Michael Green
<i>Christmas Quatrain</i>	arr. by Elliot Del Borgo
<i>Santa Plays the Viola</i>	arr. by Mark Williams

**NVSO Symphonettes**  
**Murilou Chilman and Sujoy Spencer - Conductors**

*(program continued after intermission)*

*The Maestros of Swing*

<i>Baby It's Cold Outside</i>	Frank Loesser arr. Roger Holmes
<i>Rest Ye Merry Samba</i>	Traditional arr. Paul Baker
<i>Santa Baby</i>	Joan Javits, Phil Springer, Tony Springer arr. John Berry
<i>White Christmas</i>	Irving Berlin arr. Michael Sweeney
<i>It's the Holiday Season</i>	Irving Berlin, Kay Thompson arr. Roger Holmes
<i>Christmas Time Is Here</i>	Vince Guaraldi, Lee Mendelson arr. David Pugh
<i>Here Comes Santa Claus</i>	Gene Autry and Oakley Haldeman arr. John Berry

**NVSO Maestros of Swing**  
**Glenn Graca- Conductor**

*Please silence all electronic devices for our concert...*

# NVSO Adult Orchestra Personnel

## First Violin

Carol Routh\*\*  
Kylie Ahern  
Kathy Chesser  
Beth Chiarenza  
Susan Haack  
Frank Islas  
Gabrielle Lorenc  
Anthony McNeil  
Anne Phelan  
Joanne Schartow  
Marjorie Sherman  
Sujoy Spencer  
Honey Yellin

## Second Violin

Murilou Chilman\*  
Dennis Dorch  
Janene Ferraris  
Stanley Green  
Alberto Islas  
Ann Kosiba  
Chad Kurtzman  
Anne Lackey  
Pearl Mahar  
Janet Steinberg  
Lauren Vogini

## Viola

Gail Salameh\*  
Larry Bunch  
Lauren Harris  
Janet Plummer  
Parikhith (Ricky) Sinha  
Noel Washington

## Cello

Amanda Sinha\*  
Shannon Bost  
Carrington Buze  
Bob Chilman  
JoAnn Cleland  
Emily Helton-Riley  
Jana Fry  
Alyssa Mahar

## Bass

Mary Kelly\*  
Zac Carson  
Howard Robinson  
Dylan Suehiro

## Harp

Stephen Hartman ♫

## Flute

Cheryl Riggle\*  
Joshua Barnes  
Brenda Bosley

## Oboe

Larry Lorenzen\*  
Suzanne Johnsen

## English Horn

Suzanne Johnsen

## Clarinet

Corinne Assad Grant\*  
Kira Assad  
Sean Assad  
Dan Greene

## Bassoon

Alisa Mastin\*  
Andrew Dopilka  
Carla Eschenbrenner

## Trumpet

Glenn Graca\*  
Lori Hefner  
Dennis Umber  
Kerry Williams

## Trombone

Greg James\*  
Dennis Patterson  
Alan Wiseman

## Tuba

Mike Burt\*

## Horn

Philip Johnson\*  
Heather Beaman  
Sally Hadzimuhovic  
John Schartow  
Steve Thomasson

## Percussion

Liz Patronik\*  
Matt Deller  
Hal Gill  
Jeanna Hodges  
Cindy Kozacek

+ Concertmaster

\* Principal

♫ Guest

(section members  
listed alphabetically)

# NVSO Youth Orchestra

## **Violin 1**

Gabrielle Lorenc \*  
Samantha Baird  
Adriana Boderash  
Sydney Cooney  
Frank Islas  
Megan McGary  
Sophia Packard  
Justin Palacios

## **Violin 2**

Haley McKeown \*  
Nicole Campos  
Ava Chard  
Andreja Donaldson  
Danielle Ruebbelke  
Sage Witt

## **Cello**

Alyssa Mahar \*  
Eleanor Faussane  
Nathan Hayward  
Calista Ramirez  
Bryan Sullivan  
Brielle Watchman

## **Viola**

Lauren Harris \*  
Alberto Islas  
Catherine Spencer  
Noel Washington

## **Bass**

Erin Wilson

\*Principal

# NVSO Symphonettes

## **Violin**

Julianna de Mello  
Natasha Jarick  
Jack Kapps  
Harrison Newton  
Olivia Notte

## **Cello**

Chloe Barrett  
Stephen Bosley  
Danielle Ceccardi  
Madison Harmon  
Jared Mahar  
Christina Spencer

## **Viola**

Gabriella Sandhu  
Megan Tomson  
Rasa Walter

## **Bass**

Kaine Holloway  
Augusta Willet

**Accompanist:** Anne Phelan

(section members listed alphabetically)

## ***Special thanks to...***

Damir Hadzimuhovic

Suzanne Walter

Resurrection Lutheran Church

Pearl Mahar

Mark Bosley

Beta Omicron Chapter, Kappa Kappa Psi -- ASU

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# Program Notes

The Nutcracker Ballet was one of Tchaikovsky's latest works, composed in 1892. The composer would die of cholera less than a year after its premier. The premier of the Nutcracker Ballet in St. Petersburg, Russia was not a success. In fact, over a half century would pass before it began to get traction to where it is now: at least in America, the Nutcracker has become the most performed ballet. Before the ballet's premier, Tchaikovsky had already created a suite from the music, which proved incredibly popular from the very first concert. An "orchestral suite" is a piece of music that is an ordered set of pieces that have been extracted from the original, such as a ballet, incidental music for a play, or in our contemporary world, film and video games. Indeed, the Nutcracker Suite is one of those rare pieces of music that is immediately accessible on the first hearing and then continues to enchant for years.

Tchaikovsky was a master of orchestration. His process of composition was often centered on meticulously choosing the correct instrument or groupings of instruments in order to evoke the proper mood that his music reflects. While traveling through Paris in the late 1880's he became acquainted with a new instrument that had just been designed by Auguste Mustel in 1886 -- the celesta. Celesta in French means "heavenly", so in the Nutcracker Tchaikovsky uses it to make the music of the Sugar Plum Fairy more dream-like. The celesta, or celeste in English, is played like a piano, with a small keyboard of about 3 octaves. Rather than striking strings, the hammers instead strike metal plates that are very similar to a glockenspiel. The keyboard configuration provides the musician the ability to play numerous notes and full chords just as is possible on a piano. Typically a percussionist can only play three or possibly four notes at a time on a glockenspiel, and scales and runs are very difficult. The celeste gave composers such as Mahler, Bizet, and of course Tchaikovsky a new virtuosic tool to use in their orchestrations.

Just over ten years after the premier of the Nutcracker, the song March of the Toys came to life in the mind of Victor Herbert. Hebert was born in Ireland, educated in Germany, and became an American by choice. He was a composer of serious music, but was also proficient in composing lighter pieces as well. The piece March of the Toys is from the light operetta Babes in Toyland, which was written specifically for Broadway. The musical The Wizard of OZ, which was likewise produced in 1903, had been a resounding success, and the producers decided to capitalize on that success with

## Program Notes (cont.)

another youth-centered production such as *Babes in Toyland*. Victor Herbert was enlisted to write the music for the operetta, which was based on the libretto by Glen MacDonough, who had been instrumental in helping rewrite *The Wizard of Oz* and was familiar with what was currently successful in theaters. The storyline of *Babes in Toyland* is dear to many children, as it centers around numerous characters from the stories of Mother Goose. Herbert was also an extraordinary cellist, as well as an accomplished conductor and composer.

Johann Joachim Quantz was a flute virtuoso, a composer, an author of an influential treatise on flute technique, a master flute maker, and was also the music teacher for Frederick the Great of Prussia. Having been born in 1697 and dying in 1773, he was a contemporary of Bach, and in the generation just before Mozart and Beethoven. He was popular in their day, and his influence concerning flute technique and composition was manifold in their compositions. The *Concerto in D for Flute* is in typical Baroque concerto form. The form begins with a statement by the orchestra, and then the statement is echoed by the soloist with the orchestra as a quiet accompaniment. The piece then transitions to a minor key for contrast, then transitions back to the home key for the finale. Just before the final statement, the orchestra stops, and the soloist performs a solo "cadenza," which shows off the virtuosic capability of the soloist. The orchestra re-enters, and quickly finishes the movement. Though the form is around 300 years old, the thrill of listening to a soloist perform a cadenza is a great for audiences of today.

When it comes right down to it, we don't really know who wrote the *Toy Symphony*. The fact that it has been ascribed to Mozart's father Leopold, or possibly to Haydn shows just how well liked the piece is. The delightful composition is in three short movements which employs toy trumpets, whistles and noise makers. But, there is nothing in either Mozart or Haydn's letters or diaries that corresponds with the piece. The confusion over to whom we should attribute compositions centers around the practice of music copying during that time period. In order for composers to learn about compositional techniques, they would often hand copy another composer's score, and the piece would end up in their library with no name associated. One thing that we do know is that the composition seems to be associated with the German town of Berchtesgaden, which was a center of making toy instruments.

# Introducing NVSO's Outreach Performing Groups

## String Personnel

### **VIOLIN:**

Kylie Ahern  
Murilou Chilman  
Dennis Dorch  
Frank Islas  
Chad Kurtzman  
Gabrielle Lorenc  
Carol Routh  
Janet Steinberg

### **VIOLA:**

Anne Phelan  
Gail Salameh  
Ricky Sinha

### **CELLO:**

Bob Chilman  
Amanda Sinha

## Maestros of Swing

### **SAXOPHONE:**

1st Alto: Corinne Assad Grant  
2nd Alto: Cheryl Riggie  
1st Tenor: Sean Assad  
2nd Tenor: Kira Assad  
Baritone: Suzanne Johnson

### **TRUMPET:**

1st Trumpet: Dennis Umber  
2nd Trumpet: Glenn Graca  
3rd Trumpet: Kerry Williams  
4th Trumpet: Lori Hefner

### **TROMBONE:**

1st Trombone: Alan Wiseman  
2nd Trombone: Greg James  
3rd Trombone: Dennis Patterson  
4th Trombone: Mike Burt

### **RHYTHM SECTION:**

Guitar: Larry Lorenzen  
Piano: Zac Carson  
Bass: Mary Kelly  
Drums: Hal Gill  
Aux. Perc: Liz Patronik

**CONDUCTOR:** Glenn Graca

**MANAGER:** Corinne Assad Grant

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