



 North Valley  
Symphony Orchestra  
presents

# Journeys Fantastique

Berlioz's *Symphonie Fantastique*

Saint Saens' *Danse Macabre*

Grieg's *Peer Gynt Suite*

October 19, 2013, North Canyon High School Auditorium

# Join NVSO

NVSO orchestras are comprised of current teachers, community musicians, and students in school orchestra and/or taking private lessons. We're always accepting new members in the Adult, Youth and Symphonettes orchestras. If you have a love of playing music and want to find out about the audition process, please e-mail:

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# Biographies

## Kevin Kozacek, Music Director



Originally a native of Colorado, Kevin Kozacek graduated in 1977 from the University of Northern Colorado where he earned a Bachelor's degree in Music Education, with an emphasis in choral conducting under the tutelage of Dr. Howard Skinner. In 1990, Mr. Kozacek received his Master of Education degree from Northern Arizona University. Mr. Kozacek has taught public school music in grades K-12, and has directed theater, instrumental ensembles and choral groups in churches and communities in England, Nebraska, Colorado, Texas and

Arizona. He studied orchestral conducting under Maestros Lawrence Golan, Don Thulean, Apo Hsu, Harold Farberman, Raymond Harvey, Zvonimir Hacko, and Nicholas Ross, and has guest conducted orchestras in Kiev, Ukraine and Krasnoyarsk, Russia. He recently served for 10 years as the founding Artistic Director for ProMusica Arizona Chorale & Orchestra, and is pleased to have been invited to serve as the founding Music Director for NVSO. He currently flies part-time as a commercial pilot for Southwest Airlines while pursuing his Master of Music degree in Orchestral Conducting at Northern Arizona University.

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# Biographies

**Carol Routh, Concertmaster**—Mrs. Routh graduated from Illinois Wesleyan University (IWU) with a Bachelor of Music Education degree. Her teaching experience includes nine years of Suzuki Violin training at IWU, 13 years as a strings and orchestra teacher in the Washington Elementary School District here in Arizona, and many years of Suzuki and traditional violin private instruction. Mrs. Routh's orchestral experience includes playing 12 years with the Bloomington/Normal (IL) Symphony and nine years with ProMusica Arizona Orchestra. She is currently a member of the North Phoenix Baptist Church Instrumental Team. Carol and her husband, Brad, have three grown children and five beautiful grandchildren.

**Gabrielle Lorenc, Violin Soloist** — Gabrielle Lorenc - Gabrielle is the Concertmistress for North Valley Symphony Youth Orchestra. At only 15 she has been playing violin for 9 years and studies privately under Claire Gordon of Desert Rose Music Studio, along with her sister and practice partner, Lauren Harris, violist for NVSO Youth and Adult Orchestras. She was a guest player with West Valley Youth Orchestra's for the West Coast Youth Orchestra Festival, and was chosen to play in the Festival Orchestra at Disney Hall. She enjoys quartet work and pit orchestra performance for local musicals. Her all-time favorite performance venue is NVSO Adult and Youth Orchestras. Her most recent blessing was winning the NVSO Youth Violin Competition and she now plays the prize, a beautiful Summerford violin.



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# Biographies

## **Bob Chilman, Youth Orchestra Assistant Director** —Mr.

Chilman was educated in the public schools of Ontario, OR and earned his Bachelor of Arts in Music Education degree and a degree in Accounting at the College of Idaho, as well as a Master of Arts degree in Choral Music at the University of Northern Colorado. Mr. Chilman has taught at Arizona State University, Kilgore College, the College of Idaho and at high schools in three states. Mr. Chilman is a cellist with the North Valley Symphony Orchestra and the Sonoran String Quartet. He is the Director of Choir and Orchestra at Resurrection Lutheran Church in Scottsdale and is an account executive with American Investors Group, Inc.

## **Murilou Chilman, Symphonettes Director** —Mrs. Chilman

began her music career in school and college orchestras in Pocatello, ID, and received her Bachelor of Music Education degree at Idaho State University and a Master of Music degree at Arizona State University. Mrs. Chilman has taught orchestra in the public schools and played with symphony orchestras in Idaho, Arizona and Texas. Currently, Mrs. Chilman is the Orchestra Director at Paradise Valley and Shadow Mountain High Schools, Director of Music at Resurrection Lutheran Church in Scottsdale and is a member of the Sonoran String Quartet and NVSO.

## **Anne Phelan, Symphonettes Assistant Director** —

Ms. Phelan is from Cheyenne, WY and began playing violin in the public school string program. She plays all string instruments as well as the piano. Ms. Phelan earned a Bachelor in Music Education degree at University of Northern Colorado, and a Master degree at Truman State University. Since moving to Phoenix in 1979, she teaches strings and orchestra at all levels in the Paradise Valley Unified Schools District. She continues to practice her profession by playing in many symphony orchestras and chamber groups. Ms. Phelan's mission... "is to promote the art of string playing so that it will continue as part of our culture."

## **Sujoy Spencer, Symphonettes Assistant Director** —

Mrs. Spencer received a Bachelor of Music Education and Therapy degree from Hartwick College in Oneonta, NY. She's accomplished graduate work in Music Therapy at K.U., and has a Masters in Administration degree from Northern Arizona University. Mrs. Spencer has taught 37 years in grades K-12 in public and private schools teaching strings, choral, elementary general music, middle school science, K-8 gifted, and English as a second language.

Welcome to  
**North Valley Symphony Orchestra's**  
2013-14 Concert Season

North Valley Symphony Orchestra (NVSO) is a non-profit community-based orchestra made up of multi-generational musicians from the greater Phoenix north valley. NVSO aims to "build community through music," by providing a place for members to enjoy the collective art of making music, as well as offering enriching cultural experiences for Phoenix north valley audiences through pop and classical concerts.

Sit back, relax and listen...as NVSO is proud to present **Journeys Fantastique**, a haunting and powerful group of selections to showcase the season, featuring Berlioz's *Symphonie Fantastique*, Saint Saens' *Danse Macabre* and Grieg's *Peer Gynt Suite*.



*Mark your calendars* for the remaining concerts in our 2013-14 season:

**Holiday Toys — December 14, 2013**

*The Nutcracker Suite* is Tchaikovsky's concert version of eight of his favorites from this classic holiday music, including the popular Russian dance *Trepak*, and the flowing *Waltz of the Flowers*. The Youth Orchestra will perform the *Toy Symphony*. Rounding out the concert is a whimsical ride in the snow depicted by Leroy Anderson's *Sleigh Ride*.

**Tchaik FIVE — March 8, 2014**

"Tragic to Triumph." These words are representative of the underlying meaning behind Tchaikovsky's *5th Symphony*.

**American Masterpieces — May 17, 2014**

Celebrate America with two of America's most revered and popular 20th century composers, Aaron Copland and Howard Hanson. Join us for Copland's *Appalachian Spring Suite*, and Hanson's *3rd Symphony*.

## Contact NVSO:

[www.northvalleysymphony.org](http://www.northvalleysymphony.org)

E-mail: [board@northvalleysymphony.org](mailto:board@northvalleysymphony.org)

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*North Valley Symphony Orchestra*  
*Presents*

*“Journeys Fantastique”*

*Symphonie Fantastique, Op. 14*                      Hector Berlioz

- I.     "Rêveries – Passions" (Reveries – Passions)
- II.    "Un bal" (A Ball)
- III.   "Scène aux champs" (Scene in the Fields)
- IV.   "Marche au supplice" (March to the Scaffold)
- V.     "Songe d'une nuit de sabbat" (Dreams of a  
Witches' Sabbath)

**Jason Bressler — Narrator**

**NVSO Orchestra**  
**Kevin Kozacek - Conductor**

*20 Minute Intermission*

*Peer Gynt Suite No. 1*                                      Edvard Grieg,  
arr. Gruselle

- I.     Morning Mood
- II.    Aase's Death
- III.   Anitra's Dance
- IV.   In the Hall of the Mountain King

**NVSO Youth Orchestra**  
**Kevin Kozacek — Conductor**

*Danse Macabre, Op. 40*                                      Camille Saint-Saens  
**Gabrielle Lorenc — Violin**  
(Summerford Violin Competition Winner—2012-13 Season)

**NVSO Orchestra**  
**Kevin Kozacek - Conductor**

*Please silence all electronic devices for our concert...*

*Thank you*



# NVSO Adult Orchestra Personnel

## **First Violin**

Carol Routh\*\*  
Kathy Chesser  
Beth Chiarenza  
Susan Haack  
Frank Islas  
Gabrielle Lorenc  
Anthony McNeil  
Anne Phelan  
Joanne Schartow  
Sujoy Spencer

## **Second Violin**

Murilou Chilman\*  
Dennis Dorch  
Janene Ferraris  
Mel Green ♪  
Alberto Islas  
Ann Kosiba  
Chad Kurtzman  
Anne Lackey  
Pearl Mahar  
Janet Steinberg  
Laura Syjud ♪  
Lauren Vogini

## **Viola**

Gail Salameh\*  
Larry Bunch  
Lauren Harris  
Janet Plummer  
Parikhit (Ricky) Sinha  
Noel Washington

## **Cello**

Amanda Sinha\*  
Shannon Bost  
Carrington Buze  
Bob Chilman  
JoAnn Cleland  
Emily Helton-Riley  
Jana Fry  
Alyssa Mahar

## **Bass**

Mary Kelly\*  
Zac Carson  
Chris Finet ♪  
Howard Robinson  
Dylan Suehiro

## **Harp**

Stephen Hartman ♪  
David Ice ♪

## **Flute**

Cheryl Riggle\*  
Joshua Barnes  
Brenda Bosley

## **Oboe**

Larry Lorenzen\*  
Suzanne Johnsen

## **English Horn**

Suzanne Johnsen

## **Clarinet**

Corinne Assad Grant\*  
Kira Assad  
Sean Assad  
Dan Greene

## **Bassoon**

Alisa Mastin\*  
Andrew Dopilka  
Carla Eschenbrenner

## **Trumpet**

Glenn Graca\*  
Lori Hefner  
Dennis UMBER  
Kerry Williams

## **Trombone**

Greg James\*  
Dennis Patterson  
Alan Wiseman

## **Tuba**

Mike Burt\*

## **Horn**

Philip Johnson\*  
Heather Beaman  
Sally Hadzimuhovic  
John Schartow  
Steve Thomasson

## **Percussion**

Liz Patronik\*  
Matt Deller  
Jeanna Hodges  
Cindy Kozacek

+ Concertmaster

\* Principal

♪ Guest



# NVSO Youth Orchestra

## **Violin 1**

Gabrielle Lorenc \*  
Samantha Baird  
Sydney Cooney  
Frank Islas  
Megan McGary  
Sophia Packard  
Justin Palacios

## **Violin 2**

Haley McKeown \*  
Nicole Campos  
Ava Chard  
Andreja Donaldson  
Danielle Ruebelke  
Sage Witt

## **Cello**

Nathan Hayward \*  
Eleanor Faussane  
Caila Hoopes  
Bryan Sullivan  
Brielle Watchman

## **Bass**

Erin Wilson

## **Viola**

Lauren Harris \*  
Alberto Islas  
Catherine Spencer  
Noel Washington

\*Principal

# NVSO Symphonettes

(playing in concert December 7th, 2013)

## **Violin**

Julianna deMello  
Zachary Gwisdalla  
Natasha Jarick  
Jack Kapps  
Harrison Newton  
Olivia Notte  
Iana Zachariah

## **Cello**

Chloe Barrett  
Stephen Bosley  
Danielle Ceccardi  
Madison Harmon  
Jared Mahar  
Christina Spencer

## **Viola**

Rasa Walter  
Megan Tomson

## **Bass**

Kaine Holloway  
Augusta Willet

## ***Special thanks to...***

Damir Hadzimuhovic

Teresa Kapps

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\*Denotes a donor to the Lucile E. Miercort Moore Memorial Assistance Fund (LEMM Fund). This financial assistance fund for youth orchestra members has been established to help young musicians join NVSO, and continue a focused and disciplined study of music.

## **Support NVSO, Get a Tax Deduction**

*NVSO orchestra members and conductors are all volunteers. Even the giving spirit of these musicians isn't enough to fully sustain the organization. With your support, we can continue to bring affordable and quality musical performance to Phoenix audiences for years to come, and meet our goals to grow our youth program to include more young musicians from all over the valley. Visit our website to make donations, or mail checks to NVSO, PO Box 75101, Phoenix 85087. Thank you for being in our audience this evening!*

# Program Notes

Tonight's "Journeys Fantastique" takes us on a trip through three pieces that tell a story through their music. After the strict form and tonal harmony prescription of the classical period, which was dominated by Mozart, Stamitz and Haydn, the romanticists of the early 19th century were aching for new forms of expression. As well as composing, Berlioz himself wrote many articles espousing the view that music, or at least the very best music, must be driven by a story. We have come to know instrumental music that is based in story to be called "program music." All three pieces tonight are program music par excellence.

The story of tonight's main piece begins in 1827 in Paris, as an impoverished music student, Hector Berlioz, sits in the cheap seats following the story of *Hamlet* with a crude translation. Then he sees her — the ideal beauty — Ophelia, who has "all the charms of the ideal person his imagination was dreaming of." Harriet Smithson was cast as Ophelia — at the height of her short-lived fame — and Berlioz was absolutely bowled over. After the performance, Berlioz wrote her many times, and his letters went unanswered. And yet, his infatuation continued to bloom, boil and overwhelm poor Hector.

Fortunately for us, Berlioz turned to music to express his emotional roller coaster ride. A little over three years later on December 5th 1830, Berlioz's *Symphonie Fantastique* was given its premier. The still unknown composer felt so strongly that one must understand his story in order to fully understand his music that he handed out program notes to concert goers. It is his notes that we will partially hear tonight, dramatized through narration.

Musicologist Robert Greenberg says that the *Symphonie Fantastique* is the first "psycho-drama." The story is played out in the outward events and in the inner world of the story teller. To give a couple of examples, in the second movement our artist attends a ball to forget about the beloved. We hear the beautiful waltz playing at the ball — maybe the artist can enjoy himself! But then the theme of the beloved comes into the mind of the artist. He tries to ignore, but it become more insistent — leading to psychic turmoil — and good music. This is not your Papa Hayden's counterpoint!

For another example, in the last movement, an alien theme comes crashing into the music. It is the gregorian chant *Dies Irae*, which would have undoubtedly been familiar to the first audience. Today, we are so accustomed to mash-

## Program Notes (cont.)

ups of different genres of music — particularly in movies — that we give it little thought. In 1830, it was sensational. All the more so if one realizes that the theme of the *Dies Irae* is the dead rising from the grave to face judgment — and here Berlioz has skeletons dancing to it! The creative genius of the symphony is hard to truly appreciate from our modern vantage point, nevertheless it is easy to enjoy.

Remarkably, Berlioz ended up marrying Harriet in 1833. She met him soon after finally attending a concert which included the symphony in 1832, and learning that she was the subject of Berlioz's obsession: evidently she did not ponder the witch-like themes of the last two movements before accepting his proposal. The marriage was not a happy one. Berlioz's star was rising as hers was falling. Berlioz thought he was marrying Ophelia from *Hamlet* and poor Harriet fell short.

Forty years later, another rising star — the Norwegian writer Henrik Ibsen — was on his way to securing fame as Europe's most performed playwright since Shakespeare. In 1874 Ibsen asked his fellow countryman Edvard Grieg to compose musical illustrations to given scenes for his new play *Peer Gynt*. It is often said the *Peer Gynt* is based on a fairy tale, but this is not something you would read to your kids! The play encompasses forty scenes that move in time between consciousness and unconsciousness, blending fantasy with realism. From the incidental music that was written to accompany the play, Grieg extracted two suites that have become popular concert music, including the well-known *In the Hall of the Mountain King*, set in a land where trolls abound.



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## Program Notes (cont.)

Born only 5 years after the premier of the *Symphonie Fantastique*, Camille Saint-Saëns was, like Berlioz, able to paint pictures using every facet that an orchestra has to offer. His short tone poem, *Danse Macabre*, is much like the last movement of *Symphonie Fantastique*, portraying skeletons dancing on All Hallow's Eve. The twelve notes from the harp signify the stroke of midnight — and then Death appears, playing the fiddle to call out the dead to dance. The fiddle is tuned to be especially dissonant, but the sharpness in the middle of the lilting waltz adds real drama.

Like Berlioz, Saint-Saëns quotes the *Dies Irae* while skeletons are dancing. But where Berlioz has the violins use the wooden backs of their bows to elicit the sound of skeletons, Saint-Saëns makes use of the xylophone. The witching hour seems to end as soon as it begins, the oboe serving in the role of the rising dawn.

We argued earlier that these three pieces are among the best examples of program music. But one could easily argue the opposite: though all three relate rather strange and dark stories, all three are stunningly beautiful music.

*Notes by Mark Bosley*



NVSO is raffling off this beautiful quilt at our December 14 "Holiday Toys" concert. Tickets are available in the lobby tonight, from orchestra members and at our website.

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